

THE ULTIMATE GUIDE TO SPORTS  
BARS AROUND CAMPUS  
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BALTIMORE.  
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**News-Letter**

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OCTOBER 13, 2011

## OCCUPY BALTIMORE

Baltimore citizens take part in the "Occupy" movement which began last month on Wall Street. Protesters discussed Baltimore issues in the McKeldin Park demonstration.  
CATHERINE GUENTHER/STAFF PHOTOGRAPHER

## "Occupy" moves to Baltimore streets

By ABBY HARRI and  
NATHANIEL MARK  
For The News-Letter

They are the 99 percent of Americans that will not stand for the greed and corruption of the other one percent. Hundreds of Baltimoreans united to demand sweeping reform at the corner of Pratt and Light streets on Tuesday, Oct. 4th and have not left since.

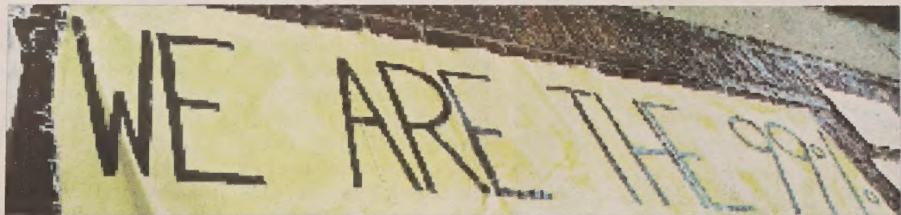
The Occupy Baltimore movement has sprung from the Occupy Wall Street movement and acquired a life of its own. Many have erected tents in McKeldin Park in order to keep their protest alive even while Baltimore is asleep, and they do not plan on leaving.

Protesters began to gather in lower Manhattan last month in an attempt to

express their anger at the financial firms that have been largely blamed for our economy's slow-down in a movement entitled "Occupy Wall Street." Since then, it has spread to cities all over the country, including Baltimore.

Hopkins medical student Christopher Lyman was inspired by his participation

SEE OCCUPY, PAGE A7

MSE hosts  
Red Cross  
CEO  
McGovernHopkins grad gives  
advice to alma materBy EVAN BROOKER  
Staff Writer

The MSE Symposium hosted their second speaker of the year, Gail McGovern, last night. McGovern is the CEO of the American Red Cross and is an alumna of Hopkins. Her speech revolved around lessons she has learned throughout her long and impressive career.

There are particular things that McGovern said she wished she had known after graduating with a BA in quantitative science in 1974. Her objective was to elucidate this advice onto the student body.

First, she stressed the importance of stepping out of one's comfort zone.

"If you are not uncomfortable, you are not learning," McGovern said to the audience in Shriver Hall.

As a supervisor of several programmers at AT&T, she quickly realized that she had little or no control over her staff and was overwhelmed by the arduous work she was doing by herself. Things "clicked" when she learned how to successfully delegate her various responsibilities to her staff. She attributes

SEE MSE, PAGE A8

Lawsuit filed due to  
Kennedy-Krieger studyBy NASH JENKINS  
Staff Writer

For two years in the early 1990s, the Kennedy

Krieger Institute conducted a comprehensive study of the medical ramifications of lead paint in homes. It aimed to identify and remedy the hazards of a material then ubiquitous in lower-class Baltimore houses, according to the

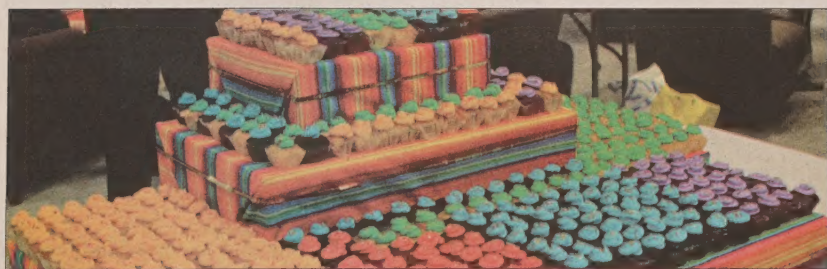
Institute's experiment records. The Institute is a Baltimore-based research facility for juvenile and adolescent developmental disabilities and a direct affiliate of Hopkins.

The issue is confounded by a decade of media coverage that has been filled with inaccuracies.

— Elise Welker,  
KK Director of  
Communications

The lead author of the study, Mark Farfel, is a professor of global health at the University's Bloomberg School of Public Health.

SEE KENNEDY, PAGE A8



## Hopkins LGBT community publishes OUTlist

COURTESY OF OLIVIA BERMAN

The LGBT community showed its pride at the launch party held on National Coming Out Day, Oct. 11.

By RACHEL WITKIN  
Managing Editor

Hopkins officially launched the OUTlist, an online list of LGBT faculty, students and staff members at a launch party held on Tuesday, National Coming Out Day, at the Hopkins School of Medicine. The list was created to show school

support for the Hopkins LGBT community.

Sarah Clever, the Assistant Dean of Student Affairs and an Assistant Professor of Medicine at the School of Medicine first heard about the OUTlist at a meeting for the American Association of Medical Colleges. She thought that it would be a great idea for Hopkins to

have its own OUTlist. After gathering support from people in the Gertrude Stein Society, the LGBT group at the nursing, public health and medical schools, she broached the subject with Vice Provost for Institutional Equity Caroline Laguerre-Brown and Vice President for Human

SEE OUTLIST, PAGE A7

DI NGUYEN/PHOTO STAFF  
McGovern spoke about personal enrichment to students.

## INSIDE



B6

“To say that I found campaigning to be an arduous procedure would be laughably insufficient.”

A11

WINS

6-5

LOSSES

B11



## NEWS &amp; FEATURES

# Hopkins tackles global water issues

By SUZ AMEDI  
For *The News-Letter*

The Hopkins Global Water Program (GWP) is a university-based organization that integrates researchers across Hopkins to address water issues and provide solutions internationally and domestically. It was developed through an innovations grant from the National Sciences Foundation under President Brody in 2009.

"Our mission is to provide quantity and quality for water to sustain the health of mankind and the environment," Program Director for GWP Kellogg Schwab said.

The Global Water Program addresses six divisions or "program themes" in their research including water policy and water infrastructure.

The name isn't an exaggeration: The GWP really does have projects around the world including an attempt to screen and improve water around the rural Peruvian Amazon.

"We were in remote villages, focusing on the city of Iquitos, trying to get more information about their water supply and developing recommendations," GWP Program Manager McDonald said.

The Peruvian Amazon has experienced major deforestation, mining and urbanization that has negatively impacted human health, water quality and the local environment. These changes have increased environmental and human exposure to pathogens and contaminants that cause sickness. Results of the research eventually showed that most drinking water in these villages is contaminated with E.Coli. In addition, the water contains unsanitary concentrations of aluminum and iron. This project has served as a launching pad for further research about water sanitation in the Peruvian Amazon.

The team that traveled to Peru in January 2011 was comprised of six Hopkins researchers including a student and field workers in teams of two to four. "We'll be in Peru again in 2012," McDonald said. Other international projects have taken place in South Africa, Ghana, Nicaragua, and India.

The Global Water Program also has projects in our own backyard, particularly with the Chesapeake Bay Environmental Observatory.

"We created a virtual observatory — meaning that it is centered around data, not microscopes and telescopes," Ball said.

The Chesapeake Bay suffers from a continuing problem with hypoxia (lack of oxygen in the water) despite long-term attempts to control the nutrients that are causing it.

"Basically we're asking why the Bay is not improving as much as it should be considering all the effort put into it," Ball said. "State managers have been pretty successful at removing a lot of the nutrients going into the bay... but the hypoxia has continued to increase. We really wanted to get to the bottom of this because we didn't want people to think controlling nutrients didn't help."

"We think there are other forces beyond our control that have to do with global climate change, sea level rises, and changing weather patterns in the North Atlantic that are involved."

The GWP is not just for graduate students and faculty — interested Hopkins undergraduates can become involved as well through internships and research positions. Students who want to present about a water issue can request funding from the Global Water Program.

**Our mission is to provide quantity and quality for water to sustain the health of mankind and the environment.**

—KELLOGG SCHWAB, GWP PROGRAM DIRECTOR

ber Kellogg Schwab said.

McDonald suggests that Hopkins students who are interested in becoming involved simply discuss research opportunities with faculty members.

With in progress projects around the world, the Global Water Project is keeping busy.

"The research descriptions on our website are only a small fragment of what's going on," McDonald said.



Students who join the Museums & Society Program get to work closely with the exhibits at the Homewood Museum, serving as interns.

## Minor shows importance of museums to society

By KATIE NAYMON  
Staff Writer

With 40 minors to choose from, Hopkins students have a lot of decisions to make if they choose to add an additional course of study to their transcript. With everything from Financial Economics to Jewish Studies, minors provide students with a way to complement their major or pursue an unrelated interest.

For students in the Museums & Society minor, another benefit of adding a minor is the sense of togetherness that the program provides.

"M&S is an undiscovered gem," senior Lydia Alcock wrote in an e-mail to *The News-Letter*. "The program feels like a tight-knit community."

Led by director Dr. Elizabeth Rodini, the minor is "concerned with the institutions that shape knowledge and understanding through the collection, preservation, interpretation and/or presentation of objects, artifacts, materials, monuments, and historic sites," according to the program website.

But the minor is not intended to prepare students for museum-work.

"When the program was first conceived in 2006, the Program's Faculty Advisory Committee deliberately chose the name 'Museums and Society' to make clear that M&S was committed to studying the museum in its socio-cultural and historical contexts rather than intended to offer pre-professional training in museum work," Dr. Jennifer Kinglsey, academic program coordinator, wrote in an email to *The News-Letter*.

The minor requires six courses, including the Introduction to the Museum sequence, which is offered annually. Because the program is interdisciplinary, many M&S courses are cross-listed with other departments, such as History of Art, Anthropology and Classics to name a few.

This fall, students were given the opportunity to take classes like Critical Issues in Art Conservation, Western Collecting and The Victorians and Japanese Print Culture. Beyond the introduction sequence and electives, minors are also required to take three

credits of practicum work, which can include internships, independent studies or classes that involve hands-on work.

The practicum work is a defining feature of this program. Students often take internships at the neighboring Baltimore Museum of Art or the Smithsonian in Washington, D.C. On November 2, the program is having a resume workshop where students can speak to representatives from the Maryland Science Center, the Maryland Zoo, the Walters Art Museum and Jewish Museum of Maryland.

Several minors have also curated their own shows at Evergreen Museum and Library, including junior Laura Somenzi, whose show *Zelda Fitzgerald: Choreography in Color* opens October 18. Later this fall, Emily Carambelas, Class of 2011, is to curate an installation of Judaica at Hillel.

"Others have interned at other types of museums such as botanical gardens, and in a variety of departments such as in museum libraries, education, development, membership, from California to Maine," Kinglsey wrote. "You name it, they've done it."

Every spring, the Homewood Museum is home to a student-curated focus show. Last spring's show was titled, "Privileged Pursuits: Cultural Refinement in Early Baltimore." The show explored "how young Baltimoreans were instructed in cultural activities including music, dance, literature, fine art and civility in the early 19th century," according to the Museum's website.

Through shows and exhibits like this one, students in the program get hands-on experience in the field.

M&S minors are in a variety of majors, including Anthropology, History, History of Art and International Studies.

In addition, the majors of Biophysics, Behavioral Biology, Psychology, Political Science, Classics and French each have at least one student represented.

"The Program has graduated 30 minors representing 15 different majors, counting all declared minors, the count goes up to 20 different majors," Kinglsey wrote.

For Alcock, who is a psychology major, the interesting classes drew her to the minor early on.

"I took my first M&S classes spring semester freshman year, simply because I couldn't get into the other courses I wanted," she wrote. "I'm a pretty creative and artsy person, but also motivated to achieve academically. I fell in love with M&S classes because they offer a creative outlet and cover cultural topics while reaining a strong theoretical foundation that is rich in research and scholarship. Also, they are just plain fun."

Alcock was the Nan Pinkard-Aurelia Bolton Intern for summer 2010 at the Homewood Museum, where she helped Home-

wood's Director and Curator, Catherine Rogers Arthur, to manage the collections database and prepare for an upcoming fall exhibition.

This past summer, Alock interned for the Smithsonian Associates in the Education Outreach department.

"I am currently interning at the Smithsonian Center for Education and Museum Studies, working on heritage month programs, Smithsonian Teachers' Night, and other projects," she wrote.

The variety of classes and internship potential also drew junior Helen Schnell to the program. She is a double History and History of Art major.

"The practicum classes are amazing," Schnell said. "I took the class 'Introduction to Museum Practice' with Sanchita Balachandran, and it was awesome to have hands-on work and learning in the JHU Archaeological collection. We got to study objects, research them, and make boxes and labels for their display."

While the program encourages internships and hands-on experience, Kingsley stresses that the program is not pre-professional.

The program's goal is to foster critical and analytical thinking that would be beneficial in any industry or career.

"M&S asks students to pay attention to the places where our society publicly encounters and debates the content, problems and questions that are also at the heart of academic disciplines in the university," she wrote. "I would say that no matter the major, whether it's the History of Art (which was what I studied as an undergrad), Medicine or Business, the goal of a Hopkins education is to build fundamental skills in reasoning, analysis, research and communication. These are the building blocks for performing well in every field and every job. With such an education you do more than learn to apply the best approach to solving a problem or performing a task, you learn to invent it."

But, for those students who do want to pursue a career in museums, the program offers a myriad of connections and resources in the field. According to Kingsley, the industry is very much alive despite facing economic challenges like many cultural institutions.

"What I tell students about jobs is to be open to all the opportunities that may come their way and to keep their search broad," she wrote.

"As the experiences of our recent graduates show, there are many ways of being involved with museums and related cultural non-profits. Some of our alums are studying law with the goal of specializing in the arts; others are working in museums in development, where there is currently great demand. There is no single formula for success."



COURTESY OF VENKATESH SRINIVAS

It was a beautiful day for bicyclists to gather for the 18th annual Tour du Port fundraiser for Baltimore biking.

## Bike tour rides through Baltimore

By DAVID WHITE  
For *The News-Letter*

Nearly 2,000 bikers toured through both Baltimore City and County as the 18th annual Tour Du Port kicked off at Canton Waterfront Park last Sunday.

A bevy of sponsorship from big names like Panera Bread and Chipotle saw the events attendance balloon.

"We were able to increase our numbers by nearly 15 percent over last year's event, but are still hoping to get up to 2,400 next year," Christina Nutile, Bike Maryland's Event Coordinator, said. "This event is our annual fundraiser and is meant to

highlight Baltimore as well as provide a fun opportunity for folks to get out on bikes and ride."

The tour, which is hosted every year by the non-profit organization Bike Maryland, was blessed with warm weather, clear skies and plenty of participation from local and foreign riders.

All money raised by Tour Du Port and similar Bike Maryland events goes directly to funding the organization's programs which are meant to create a better biking atmosphere in the Baltimore area.

Over the course of the ride, which can range from 13 to 65 miles depending on how much each rider wants to participate, bikers

get a first hand look at historic neighborhoods, parks and sites.

Due to the varied terrain between shorter and longer routes, with some routes having more hills than others, cyclists were able to utilize either hybrid or road bikes.

The first tour, the 63-mile ride, began at 7:00 a.m. The park was packed with spectators, sponsors and reporters.

In the past two years, Bike Maryland has motioned to modify half a dozen laws to protect cyclists from motorists and provide them with an easier and safer ride.

For more information on Bike Maryland, visit <http://bikemd.org>.



## NEWS &amp; FEATURES

# "Magic" camp comes to Hopkins, helps children cope with cancer

By PAVITRA GUDUR  
Staff Writer

Camp Kesem, a college student run one-week sleepaway camp, provides children from ages six to thirteen with a parent who has or has had cancer with summer camp experiences that give them opportunities to be kids. In the United States alone, there are over 1.7 million cancer cases a year that affect individuals and their families. Adults have the means to seek support, but the emotional needs of children of adults afflicted with cancer are often overlooked. In many cases, kids must deal with emotional baggage and personal tragedies on their own. As a result, the sons and daughters of cancer patients miss many of the simple joys of childhood.

Kesem means "magic" in Hebrew, and the founders of Camp Kesem chose to utilize the word "kesem" in the camp's name because their goal was to bring magic to families coping with cancer.

Camp Kesem started a little over ten years ago via the vision of a student named Iris Rave at Stanford University. Rave had experience being a camp counselor for children with serious illnesses and was inspired to start her own camp for children. After looking at the resources available to children in the greater Palo Alto area, she realized that kids with parents who have cancer are an underserved population. She invested her time and energy into recruiting other student volunteers,

fundraising and creating community partnerships to start the very first Camp Kesem. The current camp director for Camp Kesem, Scott Arizala, described the impact of the first camp in an e-mail to *The News-Letter*.

"Every summer since, more students have become aware of Camp Kesem, and chapters started to pop up all over the country. From one camp in 2001 to 38 camps the next summer, Camp Kesem has grown from a small grassroots effort to a national organization and movement in the fields of youth development and cancer support," Arizala wrote.

Since 2001, Camp Kesem engages its campers for a week every year through activities like sports, arts and crafts and drama. The campers participate in "Cabin Chats" with fellow campers and counselors in order to share their experiences with each other. Due to the financial burden placed on families coping with cancer, the camp programs at Camp Kesem are offered free of charge.

While Camp Kesem greatly impacts the lives of children, it prepares and empowers student leaders by allowing responsible college-age individuals to make a difference. The college students who help run the camp gain hands-on experience in the areas of fundraising, finance, marketing and product management. They channel their passion for making a difference and develop critical leadership skills. At the same time, they bring much needed hap-

piness to truly deserving kids. To ensure that campers receive extra attention, the camp has a two to one camper to counselor ratio; these counselors strive to make camp a safe, supportive, high-energy and fun place for every camper.

Through the 2011 Community Impact Project, LIVESTRONG will fund the replication of this program at 12 universities with seed funding of \$10,000 per campus. These funds will not go directly to the school, but will instead be managed by Camp Kesem for students to use towards camp expenses. Hopkins is among the 12 universities that will receive \$10,000 to run a Camp Kesem.

Seniors Nikki Jiam, Faheedat Oluyadi and Syntech Ribeiro invested their time and efforts in order to establish a branch of Camp Kesem at Hopkins. Jiam learned about Camp Kesem through an article and wanted to get involved with the Camp Kesem community after attending a Halloween social for children with cerebral palsy. She realized that the kids suffering from cerebral palsy desired to be socially accepted and to have a childhood, something that is often denied to young people who suffer from disease and the hardship it brings. The combination of the article and the Halloween social struck home for Jiam. She had friends working at Camp Kesem at Arizona State University and recounted how they had described helping out with Camp Kesem to be the most meaningful experiences of their lives. As a result, Jiam went online to do research in order to bring Camp Kesem to Hopkins.

Syntech Ribeiro shared her views on why she wanted to start a Camp Kesem chapter at Hopkins.

"I wanted to bring Camp Kesem to Hopkins because there is an extensive history of all sorts of cancers on both sides of my families, and I have lost friends and relatives to the disease. I feel that having a camp like this in Baltimore is extremely important. There are most certainly people in the community around us whose children are watching their parents battle cancer. Giving them a week to just be themselves again and not having to worry about whether or not they can afford it is exactly what they need," Ribeiro said.

Jiam submitted the application to establish a Camp Kesem early fall of last year. In January, Camp Kesem representatives responded and said that they were interested in beginning a chapter at Hopkins and putting Hopkins on the waitlist. In order to



COURTESY OF NIKKI JIAM

Founded in 2001, Camp Kesem offers a getaway for children coping with cancer in their families.

get off of the waitlist and establish a camp, colleges and universities must prove that running the camp will be sustainable and show why they want to start the camp.

After forming an advisory board and attending an interview with the national director, Jiam, Oluyadi and Ribeiro waited to find out whether Hopkins made the cut or not. They learned that Camp Kesem was one of the four organizations selected by the LIVESTRONG Community Impact Project committee to receive seed money and were told they must start the application process all over again as a result. Unlike before, the application was open to more people; Hopkins became a finalist, and the fate of developing a branch was put to a vote online for about twenty days in the midst of finals. Camp Kesem divided all of the colleges and universities that applied into twelve regions. As long as Hopkins garnered the top number of votes in its region, the University could establish a Camp Kesem chapter on campus.

"Individuals outside of the Hopkins community could vote as well. Against schools like Ohio State University, Vanderbilt University and the University of Pennsylvania, Hopkins had to collect the most votes in its region. We rallied people, carried laptops

around with us and went all out to get people to vote. It was like a popularity vote, but it was for a really good cause," Jiam said.

"The location was up to an online vote to see where there was the most support for a camp. It does take a lot of funding to start up and maintain a camp. The student body responded fairly well during the voting period. We set up a table at FFC and in the library to have people vote for a Johns Hopkins camp. We had a Facebook group, and we reached out to many of our other group, friend, family and department connections for votes," Ribeiro said.

When the voting ended, Hopkins received the most number of votes in its region and the second highest number of votes in the nation.

"Like the University of Southern California, Columbia University and the University of Miami, Hopkins could now run a Camp Kesem. A program like this has never been established anywhere in Maryland. We were honored to receive a personal congratulations from President Ron Daniels," Jiam said.

Camp Kesem at Hopkins will open in the summer of 2012. Each camp chooses where they wish to hold their camp program. Campuses usually rent an off-site camp facility for the week of camp.

"We are currently preparing for the first Camp Kesem at Johns Hopkins University for this coming summer and are currently fundraising, getting camp sites locked in, etc," Ribeiro said.

Jiam will attend the Camp Kesem national conference in two weeks and is currently in contact with campus support centers and oncologists at Union Memorial Hospital. She is in the process of forming an advisory board comprised of five professors and securing a camp location.

"There are strengths and challenges for every campus. The key ingredient to a successful Camp Kesem is the student leaders. These young people need to be passionate and energetic to do the amount of volunteer work needed to put together a week of camp. Johns Hopkins is perfect for Camp Kesem because of the students involved," Arizala wrote.

Post-camp surveys completed by campers and parents show that Camp Kesem programs increase self-esteem and the number of friendships between children who have or have had parents with cancer. By encompassing the camp's values of compassion, community, safety, confidence, leadership and magic, Jiam, Oluyadi and Ribeiro hope to continue this tradition starting next year at Hopkins.



COURTESY OF NIKKI JIAM

Children share a laugh at George Washington University's Camp Kesem.



COURTESY OF NIKKI JIAM

Students at George Washington University run Camp Kesem for one week during the summer.

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## CORRECTIONS

In the Oct. 6 issue, in the article titled, "\$2/Day Challenge exposes students to homelessness" on page A1, WomenPre-Health Leadership Society President Nikki Jiam is incorrectly referred to as Nikki Jiang.

Also, in the same issue, in an article titled "Field Hockey strong against #3 Franklin & Marshall" on page B10, junior Meghan Kellet is incorrectly identified as a sophomore.

*The News-Letter* regrets these errors.



## NEWS &amp; FEATURES

# Latino heritage celebrated at Hopkins OLE Opening Ceremony

OLE hosts event as part of Latino Heritage Month

By BEN KUPFERBERG  
Staff Writer

Hopkins's Organización Latina Estudiantil (OLE) kicked off the beginning of Hispanic Heritage Month on Sept. 30th, during their Opening Ceremonies in the Glass Pavilion. The event included salsa dancing, food and a guest speaker.

The night began with a five table long buffet of authentic Latino foods, drinks and desserts.

"Access to authentic Latino food is hard to come by on the Hopkins campus, and many students don't have regular access to Fell's Point, where the prominent Latino restaurants are located," senior Christine Hall, OLE President, said. "Students love the opportunity to have a great Latino meal, and we love to provide it."

Hall addressed attendees with an introduction to OLE, discussing what the group strives to do within the Hopkins community and the greater Baltimore area.

"Our theme for this month is improving various Latino communities throughout the Baltimore area. To do so we first need to pull the Latino community of Hopkins together, which is a primary goal

of OLE. Other groups are often seen together, and OLE wants this bond to be shared by the Latinos throughout campus as well," Hall said.

Hall then introduced the guest speaker James A. Ferg-Cadima, a member of the Latino Legal Vice for Civil Rights in America. In his speech, Ferg-Cadima stressed the importance of education for Latinos and access to certain educational resources. He spoke more specifically about the Dream Act and its relation to Maryland as well as about the push for Governor O'Malley to give opportunities to undocumented Latinos.

"Mr. Ferg-Cadima brought to life the dreams and deferred dreams of Latinos in his speech. His focus on the political and cultural hurdles that Latinos have to adjust to was very informative and inspirational," Joseph Colón, the Assistant Director for Multi-Cultural Affairs and

advisor for OLE, said.

Students also appreciated what Ferg-Cadima had to say.

"OLE always brings in good speakers, and it is great to see and interact with prominent Hispanics working in industries where Hispanics tend to be underrepresented," senior Isai Badaraco said. "That is

one of the special aspects of OLE. Getting to hear such interesting perspectives,"

Following the guest speaker, attendees were invited to hit the dance floor and try their best at learning the salsa. The high turnout of nearly 30 students crowded the dance floor.

"We had a very good turnout tonight, especially for the event being on a Friday night. It was nice to see that not everyone was Latino also, because this really shows the sense of diversity that OLE strives for," Raymond Ruiz, the Secretary for OLE said.

The salsa dancing was taught by dance instructors from a studio in downtown Baltimore. OLE hops bring back a weekly dance class this year with the same instructors.

"Salsa dancing was my favorite part of the night. Enjoying the Latino culture by dancing to salsa and enjoying great food with my Latino and non-Latino friends is a great experience. I definitely plan on attending future events like this one," Isai Badaraco, a senior, said.

The event was meant to bring the Latino and Hopkins community together, while showcasing OLE's efforts.

"What many people don't know about OLE is that it is an umbrella organization which encompasses other cultural groups, such as the Carib-

bean Culture Society and Salud. The Latino culture itself is a myriad of different groups and cultures, so it is great to see that OLE works with other organizations throughout the Hopkins community," Colón said.

Latino Heritage Month begins in the middle of September and ends in the middle of October.

OLE has further plans for the rest of the year to celebrate Spanish heritage including dance lessons, potlucks and more guest speakers. Additionally, they are looking to team up with Habitat for Humanity for some community service.

"I will definitely be looking for the Facebook events for OLE. The club always manages to entertain everyone who shows up, and it is a great way to enjoy the Latino culture and some great food," senior Nigel Harris said.

The next event in celebration of Hispanic Heritage Month is a Latino Potluck Dinner which is tonight, Oct. 13, at 7 p.m. in the Charles Commons Kitchen.



CAROLYN HAN/PHOTOGRAPHY EDITOR

Ferg-Cadima's message of the importance of education for Latinos was appreciated by many students who attended OLE's Opening Ceremony.



CAROLYN HAN/PHOTOGRAPHY EDITOR

Attendees were treated to a buffet of authentic Latino cuisine and a dance lesson in the salsa by instructors from downtown Baltimore.

## The Dizz

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City Paper Guide for  
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Cheap Eats 101



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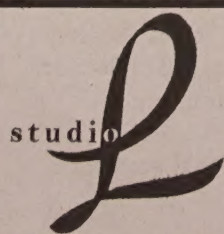
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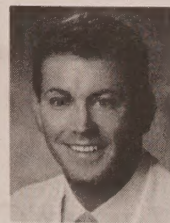
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Gilman 50

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NEWS & FEATURES

SGA holds dinner with Univ. administration

By JUSTIN LI  
News & Features Editor

President Ronald Daniels and Provost Lloyd Minor joined the Student Government Association (SGA) for its weekly meeting last Tuesday to review the SGA's projects for the upcoming year and to discuss collaborative efforts between the university officials and the SGA. In its second year, the fall semester dinner meeting with Daniels provided the SGA with an opportunity to update the president on their accomplishments from the previous year and projects for the upcoming year.

"We really welcome the opportunity to work closely with [the SGA to discuss] how we can make a great university even stronger," Daniels said.

The meeting is a supplement to the SGA's annual dinner with the president in the spring semester. However, the fall meeting is more oriented toward university business.

"[The spring] dinner is more [of an actual] dinner," SGA Executive President, senior Ardi Mendoza, said. "[The fall meeting] is more our formal SGA meeting that [Daniels and Minor] get to sit in on."

According to Mendoza, Daniels and the SGA Executive Board will meet in November to discuss specific details of SGA projects to be implemented.

"That's when we hash out the fine details," Men-

doza said.

At the meeting, Daniels and Minor touched on a wide range of topics for how to improve the undergraduate experience at Hopkins. Daniels discussed the university-wide effort to improve the undergraduate academic programs.

At a meeting with the deans from all the Hopkins schools, including the East Baltimore School and the School of Advanced International Studies, Daniels described the feelings of the University's senior leadership as "encouraging."

"When we talked about what are the things we are most determined to do at this university, where can we really do things that will truly transform and enrich the institution, the undergraduate experience was literally the first thing that we talked about," Daniels said. "We really believe strongly we are on a wonderful trajectory [in improving the undergraduate experience] but we're not determined to coast."

Minor discussed initiatives such as the Future Seminars and other similar programs that work to stimulate departments into looking for ways to improve the undergraduate experience.

Daniels also spoke on improving the street life of Charles Village and the available amenities. While he said that the addition of Hopkins Barnes & Nobles brought some improvements, there still exists room for improvement.

"As a resident of Home-

wood campus, I am intensely interested in getting a burger joint [in Charles Village.] There's only so many times you can go to Chipotle in a given week," Daniels said.

Discussions of development plans for the Olmstead property, the vacant property on the corner of St. Paul Street and 33rd Street, were bounced around by Daniels, Minor and SGA members. Suggestions ranged from restaurant placement to creating a dual student union and residential space.

Minor spoke about creating programs geared towards the sophomore and junior classes.

"I think we've done a lot with freshman programs and activities. . . and then at the senior year we do a lot with helping prepare you for the next step," Minor said. "I'm not sure that we've addressed [the sophomore and junior years] as much."

"I want to meet in the fall with each [of the sophomore and junior class senators] to learn what's working well for you. . . and how we can be impactful with any programs."

Executive members of the SGA presented their current projects to Daniels and Minor.

Mendoza discussed with Daniels and Minor the creation of town hall meetings and focus group surveys to gather data from the undergraduate student body. Mendoza discussed the implementa-

tion of traffic cameras and other traffic safety measurements in the Charles Street construction project.

Mendoza also discussed the return of the SGA's shadowing program. A previous part of SGA operations, the program consists of SGA members shadowing an university official, such as a senior member of the Office of Housing and Dining or a senior member of the Office of Admissions, for a day. The hope is that this will better improve SGA and administration relations.

"[The SGA member] becomes the point of contact for the administrator for the SGA [to improve communication]," Mendoza said.

Executive Treasurer junior Joanna Gawlik reported that the Bike Project, a project to provide bicycles for on campus transportation, was continuing to make headway.

Executive Secretary junior Annie Scavelli discussed her current project of making course syllabi available on ISIS. Scavelli reported that she would be meeting with administrators to discuss implementation.

At the meeting's conclusion, Daniels and Minor expressed their desire to continue to collaborate with the SGA.

"We are taking a very expansive view of your experience. There is virtually nothing that isn't on the table in terms of your ideas, your aspirations and how we can enrich your experience [at Hopkins]," Daniels said.

Breakdancing club breaks off

Group reorganizes to take on alternative dance

By BEN KUPFERBERG  
Staff Writer

Not many clubs or organizations here at Hopkins have the ability to clear a dance floor within seconds. This isn't to say there is a problem with that, but any member of the Bboys, the breakdancing club on campus, can instantly wow a group of college students. As soon as the dancing begins, people instantly back up and to see the moves that are in store for the day.

The Hopkins Bboys are a dance group on campus who primarily breakdance, but venture into other dance styles as well. They don't perform much in the fall however, so don't feel like you have missed out on their remarkable performances.

The fall is spent teaching new members how to breakdance and the particular dances the Bboys will be doing. However, most of the Spring is dedicated to shows and performances, once every-

one is comfortable with all of their moves. It is very, very similar to how breaking is. Starting off as a beginner, you will have to spend a lot of hours drilling basic movements and gaining general body awareness," Tien said.

Regardless of the amount of talent one has, breakdancing is still a ton of hard work, and like any sport, practice makes perfect. The competitions and performances are what make all of the practice worth it for the Bboys.

"I actually started this summer in June, which is why I said I'm not one of the best, but I practice four to five days a week. Over the summer I would practice about six days a week for three hours or so, so I'm definitely building a solid foundation," junior Khalid Rich said.

At this school almost anything not work related can relieve stress, but dancing does it the most for me.

—KHALID RICH,  
JUNIOR

Breakdancing serves as a perfect outlet for this group of students when it comes to relieving the stress of a busy schedule. For them, there is nothing better than leaving behind their frustrating work for a couple of hours and hitting the dance floor.

"It's insanely good at stress relieving. At this school almost anything not work related can relieve stress, but dancing does it the most for me," Rich said.

Since there are no set routines in the actual breakdancing performances, the Bboys make use of certain genres that they enjoy, which are generally called break beats. These break beats may consist of any of the hip music from the 80's or 90's, but many members also enjoy dancing to more modern music.

"We are generally ready to get down to anything with a great beat or good melody," Tien said.

Breakdancing has been around for over twenty years, so there are many different elements and movements that the Bboys teach to their new members.

However, the group stresses that the majority of their work is based on creativity and having the ability to make up their own moves, based on an enjoyable style.

"I pick my moves by observing other people do things either in a video or in real life. Then I take the move and try to make it my own. I pick songs based on the beat, test it out, and determine if the song suits me well," Rich said.

For more information for those with an interest in "Bboy-ing," check the student arts groups website for Hopkins.

"We are always open to new members, any time during the year. You do not need any prior experience. Just come to any of our practices in comfortable clothes.

"It is never too late to start, so don't be afraid to try breakdance. Maybe it'll turn out that it's not for you, or maybe you will discover that it is something you will come to love," Tien said.

Man on the Street

It's 1 a.m. —Why are you still in the library?

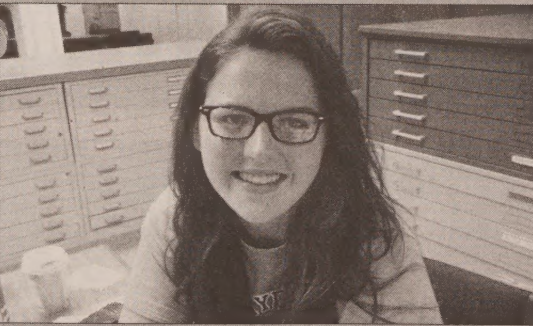


I've been studying awhile for the [midterm] I'm doing now, actually -since last Monday and it's tomorrow. So I wouldn't say I'm cramming, but it feels that way. The night is young.

—Alyssa Fleming, Sophomore

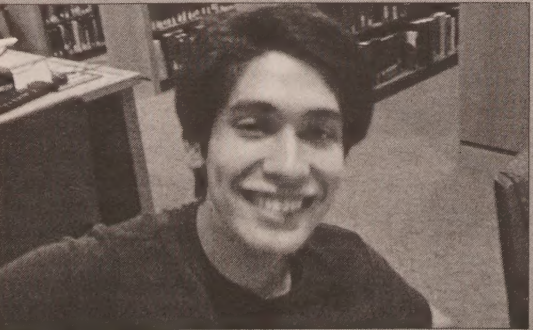
I'm still trying to figure out my time schedule and how to balance it all. That's how I end up at the library at 1 a.m.

—Ciara McCullagh, Freshman



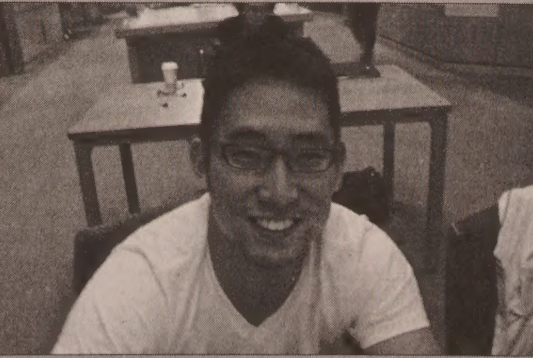
I love studying, it's great. I'm studying chem . . . because I have to impress Dr. Poland. I love Dr. Poland, he's great, he's like a grandpa.

—Zachary Goodman, Freshman



Working on inorganic chemistry problem set. A lot of us are clueless in the class about the topics in the previous chapter, still clueless after our first midterm. I'm also working on a lab report due tomorrow.

—Eric Lee, Junior



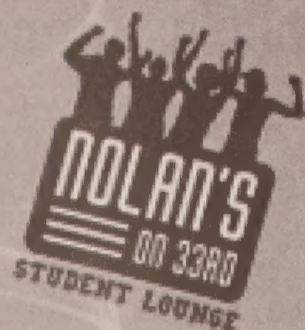


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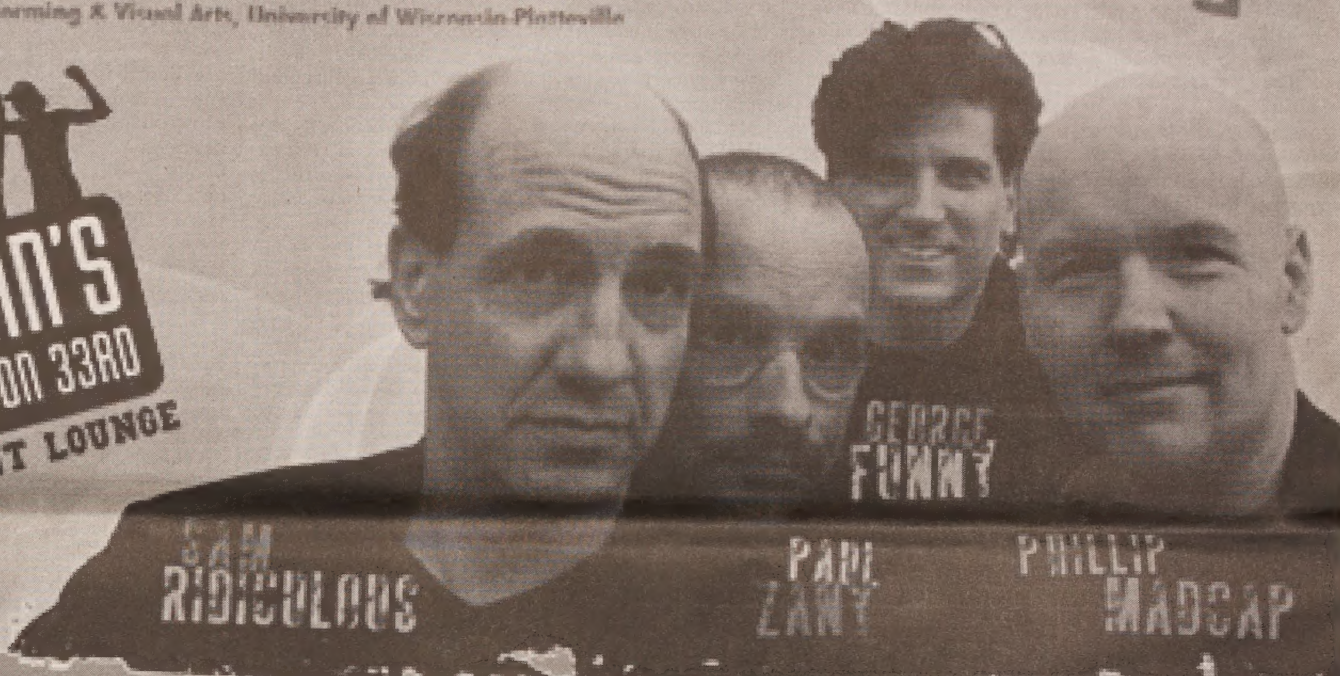
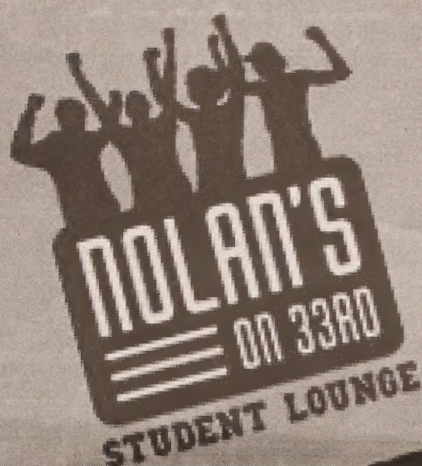


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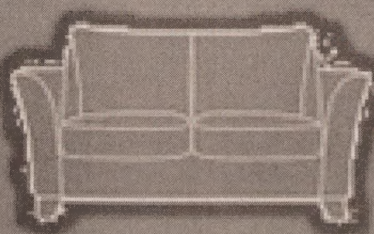
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## NEWS &amp; FEATURES

## Protests continue in Baltimore

**OCCUPY, FROM A1**  
in Occupy Wall Street events, which he learned of through anti-consumerist magazine Adbusters. Lyman was a part of the organizing force in bringing the protest to Baltimore.

"I'm one of the 99 percenters," Lyman said. "We're organized behind the idea that there's too much corporate greed and that corporations have way too much influence on our political system. That general idea has pretty much gotten us organized and going."

The movement is united in their beliefs that the one percent (the richest one percent of the country) holds too much power relative to the rest of the population. Signs everywhere in McKeldin

Park declared that the 99 percent need to take back the country. Signs at the event read "We are the 99% hands that build America," and "1% corruption, 99% disruption."

Carrie Mitchell, a young woman from Mount Airy, explained her reasoning for attending the protest. She realized that the protests had to touch those in power in order to make a difference.

"I want the monopolizing corporations to lend an ear to the citizens," she said. "We can protest all we want, but it only matters if the powers that be meet us halfway. We just need to be heard."

Lyman participated in the Union Square March in which a group of girls were peppersprayed.

"I was in the middle of all that . . . and I was just blown away with the absolute commitment to non-violence. It was surreal and amazing to be a part of that. While I was there I was talking to a lot of people and had this idea formulating in my head: we gotta do Occupy Baltimore, we gotta do that here," he said.

Lyman started networking about Occupy Baltimore through Twitter, and after a positive response, created a Facebook page for the protest.

"Things really started taking off from there and

got big. Other groups had been trying to do the same thing and we came together and got organized," Lyman said.

Although the Occupy Baltimore movement is nowhere near the scale of the protest in New York, Lyman noted that they had months of planning while Occupy Baltimore took off in a much shorter time period.



CATHERINE GUENTHER/STAFF PHOTOGRAPHER  
Protesters gather at 8pm for daily general assembly meetings.

"Within a matter of four or five days, we already went from 'hm, should we do Occupy Baltimore?' to 'hey, we're out in the middle of McKeldin Square' . . . we are still going through the process of how this is going to go and are following a lot of leads of how they're doing it in New York," Lyman said. "We're also something different in the sense that we're showing solidarity for New York, but we're also giving Baltimore a platform for bringing up local issues."

Lyman explained that workshops in the park are organized small-scale meetings that include a discussion on a variety of issues both general and local, including racism in Baltimore, urban development groups relating to city policy and attention paid toward them as a corporate institution and the focus on the building of new infrastructures such as jails in Baltimore rather than focusing on improving city schools.

If there is enough interest, these workshops are expanded into general assembly gatherings of the protesters as a large group, and these gatherings are constantly getting larger.

According to Lyman, the protesters spread about the park number anywhere from 100 to 400 during the general body meetings each day and about 50 people have been camping on-site, the num-

bers of each continuing to increase with each new day.

"We're getting a lot of union attention now, so pretty soon [Occupy Baltimore] will be about the concerns of just a couple hundred people [in McKeldin Park] to a couple thousand people," Lyman said.

However, he realized that not everyone is able to come to McKeldin Park, and noted that this is an issue that is not being ignored by organizers.

"We're trying to focus on McKeldin Square, but there's been some talk about creating on-line workshops and things like that," Lyman said.

The demographic composition of the protest has also been of some concern to organizers.

"When we first started getting together there was a heavy white male prevalence, but we've actually made a very strong concerted effort to reach out to other communities through grassroots groups and community leaders," Lyman said. "I personally have started to see a much more diverse group showing up there and that's been really great to see."

Additionally, the inner-workings of organizers have brought direction to the small encampment of protesters. Alongside the various workshops held, a table giving out donated food, an information kiosk and a media kiosk all are staffed by those involved.

"We are like our own little government," Mitchell said.

At this point it is not clear as to where the protest will lead, or what the specifics of its aims may be.

"I don't even know if it's a good idea to define what [the movement] is at this point," Lyman said. "I think when you define something, you also define what that thing is not, and at this point I say let the biggest imagination win."

"In Baltimore we have a lot of problems and there's a lot of conversation that we have to have to try to figure out what these things are. Where the Occupy Movement will lead? I don't know."



COURTESY OF OLIVIA BERMAN  
People gather at the OUTlist Launch Party this past Tuesday to celebrate National Coming Out Day.

## OUTlist fosters LGBT community

**OUTLIST, FROM A1**  
Resources Charlene Hayes.

"Both . . . were exceedingly supportive and felt that it would be a really important way of promoting diversity and creating a positive environment for LGBT students, faculty and staff," Clever said. "And, so, with their encouragement, I looked into [starting] a campus-wide project."

The list is currently online at [web.jhu.edu/outlist](http://web.jhu.edu/outlist), and links to the site will soon be put up on various Hopkins admissions, student affairs and human resources websites.

"Any of those people [looking at the list] would be able to see that Hopkins is in support of creating a community for LGBT individuals," Clever said.

In addition to offering support within departments and Hopkins as a whole, the OUTlist will also be an opportunity for

those applying to Hopkins to be assured that there is a strong LGBT community here and to learn what it's like to be out at the University, she continued.

While the administration generally supported the OUTlist, some did voice their concern that the list could be used in the wrong way.

Clever, however, is hopeful that this will not happen.

"There have been members of the administration who have been a little bit concerned about it . . . 'falling into the wrong hands,' that somebody with bad intentions might use the list to target people, and I think that's something to be concerned about," she said. "However, the people who are on the list, unfortunately, are experienced with being the target of discrimination, so it's not news to them."

Junior Mischa Lassow shared a similar concern before the launch party, as he was not exactly sure of what the implications of the list would be.

"I still have mixed feelings about a list of gay people," he said. "I don't know what good that does."

However, sophomore Diverse Sexuality and Gender Alliance (DSAGA) Events Coordinator Erika Rodriguez thought that the OUTlist sounded like a good idea because it allowed employees to be open with their sexuality at work.

"It's really cool that everyone's open to put it on a list, that they can be open at work and not

have to take any precautions," she said.

Rodriguez noted that it is still legal in 29 states to fire someone for one's sexual orientation and in 35 states to get fired for one's gender identity.

"At Hopkins, you can't get fired [for your orientation]," she said.

DSAGA hosted many events for National Coming Out Day, such as having a rainbow "closet" on the Breezeway for students to walk through.

"Everyone's been really supportive; there haven't been any hateful comments. All of the faculty and students today have been very accepting," she said. "Last year, some people would avoid the closet, but now there are a ton of people participating and buying [our] T-shirts."

Though very few undergraduates were at Tuesday's launch party, it was very well attended by

further dialogue among students, faculty and staff members," he said.

He also hopes that there will be no need for OUTlist in a few years, as LGBT members of the Hopkins community will not need to be distinguished from everyone else.

"I love [Daniels'] idea of the OUTlist being important now . . . but eventually [it will] have become obsolete, it just wouldn't matter," Clever said.

Beyrer spoke about how we are lucky to live in a free country, as opposed to countries where there are no LGBT rights.

"[You need to] use your freedom to advance the freedom of others," he said.

Beyrer, who is on the OUTlist, has traveled around the world for the School of Public Health, and has been to countries where the penalty for homosexuality is death, according to Clever.

"[Beyrer] is willing to take that risk [of being on the list]," Clever said. "Hopkins is a world class institution, and I think it really does send an important message, that if countries and institutions want to work with Hopkins, they need to understand that the LGBT community at Hopkins is a part of us just the way everyone else is."

Clever spoke briefly at the launch party to thank everyone for all of their help in creating the OUTlist. She told the attendees how happy she was with the reaction to the list.

"While the list does stand for tolerance and acceptance, this kind of response lets me say to you that the OUTlist represents an embrace," she said at the party. "It is saying from Hopkins to the [LGBT community] that you belong here, we want you here [and] we want your skills and talents."

students, faculty and staff members from the School of Medicine and School of Public Health. Hopkins President Ronald Daniels and Director of the Johns Hopkins Fogarty AIDS International Research Program Chris Beyrer were the keynote speakers at the event, followed by a performance from the Vocal Chords.

Daniels started off by talking about how he was unsure about the OUTlist at first, because of his memories of intolerance in the past. However, he thinks that the OUTlist is an important step for the school to take.

"The OUTlist will foster



COURTESY OF OLIVIA BERMAN  
Daniels hopes that one day there will be no need for the OUTlist.



COURTESY OF OLIVIA BERMAN  
Sarah Clever, a Dean at the School of Medicine, spearheaded the creation of the OUTlist.

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## NEWS &amp; FEATURES



SIMON OSIPOV/STAFF PHOTOGRAPHER  
The Institute describes claims in the lawsuit to be false and inflammatory.

## Kennedy Krieger faces potential lawsuit

KENNEDY KRIEGER, FROM A1

Now, nearly two decades later, the Institute faces the risk of a class-action lawsuit filed by two Baltimore lawyers, who claim that the undertakings of the study deliberately jeopardized the health of poor African-American children in Baltimore.

The children, the lawsuit contends, were the experiment's "guinea pigs."

The Institute, meanwhile, maintains that the study was both innocuous and ultimately beneficial to the city of Baltimore. Its results served as the precursor for MD Environmental Law 6-301, which passed in 1996 and resulted in a 93 percent decrease in reported lead poisoning cases in Baltimore. Prior to this legislation, eighty percent of lead poisoning incidents in Maryland occurred in Baltimore.

"The research that was conducted is complex and the issue is confounded by a decade of media coverage that has been filled with inaccuracies," Elise Welker, Director of Communications of Kennedy Krieger Institute, wrote in an e-mail to *The News-Letter*.

In early 1993, scientists behind the Institute's Lead-Based Paint Abatement and Repair and Maintenance Study in Baltimore solicited more than a hundred lower-class Baltimore families to move into homes across East and West Baltimore — homes that had undergone different methods of lead paint and dust reduction, ranging from paint removal to the installation of new floors. A home having undergone no lead abatement procedures would pose substantial medical risks to its inhabitants; acknowledging these hazards, the experiment's authors deliberately failed to establish a control group of untreated homes.

The dangers associated with lead are varied and often dire; the brain is at the forefront of susceptibility, according to the Baltimore City Health Department's Lead Poisoning Prevention website. Public health officials have long examined the relationship between lead poisoning and crime, since the developmental inhibitions of lead poisoning can yield character traits with propensities for violent behavior.

To minimize health risks and potential public backlash, the Institute contends that the study's criteria for selecting familial subjects were comprehensive, entailing age requirements, an interview process and an assessment of the family's active interest in participation.

Baltimore attorney William H. "Billy" Murphy filed the lawsuit against the Kennedy Krieger Institute in Baltimore City Circuit Court on Thursday, September 15. Filed as *Armstrong vs. Kennedy*, the suit is the second bout of legal action surrounding the lead paint study in a decade. Its plaintiffs accuse the Institute of negligence,

fraud and battery.

The suit argues that the Institute failed to provide a "complete and clear explanation" of the toxic nature of the experiments to the parents of the implicated children, ultimately impacting the health of many of its subjects.

The plaintiff in the case, 20-year-old Baltimorean David Armstrong Jr., represents the participants affected by the prevalence of lead dust. The Institute's scientists, Armstrong's father said in a press conference, failed to inform the Armstrong family of the context of the experiment. The family remained ignorant until years later, when a medical examination revealed that levels of lead in Armstrong's blood were substantially higher than what is deemed healthy or normal — higher than they had been before the Armstrongs moved into the new home pursuant to the experiment, according to an interview recorded in the *New York Times*.

The ignorance, however, was unilateral, the lawsuit states. For the duration of the two-year experiment, the Institute conducted periodical blood tests on the children living in the contaminated homes, but failed to disclose the results of these tests to their subjects.

Moreover, the suit maintains that the study was provisionally but inherently racist and classist.

"For this study, KKI selected children and their parents who were predominantly from a lower economic strata and minorities," the court document reads.

Murphy could not be reached for comment; Armstrong's home phone has been temporarily disconnected.

Welker says that the plaintiff's legal brief is, "full of erroneous information that is being asserted as fact." She cites the Environmental Protection Agency's two-year follow-up report of the experiment, published in 1997, which delineates the study's stipulations and procedures. The report includes letters sent during the study to the parents of children in the experiment, providing insight into the undertakings and results of the experiment.

Recent "inflammatory" press, she said, has misled the general public.

The Institute is no stranger to the contention it currently faces. In 2001, a similar lawsuit, *Grimes vs. Kennedy Krieger Institute*, prompted a similar public and legal backlash. In addition to the suit's incendiary media coverage, the Maryland Court of Appeals compared the experiment to "Nazi science" and its subjects to "mine-shaft canaries."

The court later recanted its statements.

If the lawsuit comes to fruition the University could be implicated, as Hopkins is required to approve all projects and studies the Kennedy Krieger conducts.

MSE, FROM A1  
much of her current success to her ability to govern teams.

McGovern made a point of connecting all of her lessons back to the students. As an alumna, a parent of a current student and a member of the board of trustees, McGovern feels a deep connection and passion for the university.

She encouraged students to try things with which they are not familiar. She believes that a Hopkins student often has a predilection to want to be the smartest person in the room.

It is better, in her opinion, to be the least knowledgeable person in a room because that is how one learns.

Resilience was another theme of the lecture. McGovern emphasized the importance of persevering and shaking off mistakes as quickly as possible.

Those who are in leadership positions are looked upon to make decisions and it is the responsibility, she believes, of a leader to convey confidence. However, it is paramount that leaders admit when they have made a mistake.

"You are allowed to change your mind, it's how quickly you can change course that defines your success," McGovern said.

McGovern commented that the political polarization in Washington is detrimental to progress and that leaders in DC need to learn how to collaborate by sometimes changing their course.

The Red Cross CEO touched upon the subject of a balanced life. She posed the question: can one have it all? Can a woman, in particular, have a demanding career at the same time as raising a family?

"You can't have it all, but if you prioritize, you can have 90% of it," she said.

Student response to the personal approach of the speech was largely positive.

"It was very interesting to hear from a female speaker who struggles with balancing family life and professional life," freshman Aleksandra Olekhovich said. "I have always wanted to be a doctor, but McGovern has inspired me to consider other career paths as well. Maybe I will look at business school instead."

The final piece of advice McGovern had was that the right answers come from the least likely places.

McGovern pointed out that her best programmer at AT&T was a history major and her best student in marketing at Harvard Business School was someone who had specialized in finance.

"Leaders who surround themselves with likeminded individuals usually all agree and then they all walk off a cliff together," she said.

The theme of this year's

# Red Cross CEO delivers powerful speech

Former public sector powerhouse lectures on the importance of doing good



VI NGUYEN/STAFF PHOTOGRAPHER

McGovern was previously listed as one of Forbes Magazine's "Top 50 Most Powerful Women in America."

MSE speaker series is how to catapult America forward. McGovern was not shy to admit that discussing such a topic was a formidable task. In her opinion, the best way to guide the student body was to personalize specific advice that would be helpful in

America is going through now," senior Johnathan Kornblau, the programing chair for the MSE symposium, said.

McGovern has had an eventful life to say the least. McGovern was executive vice president of the consumer markets division at AT&T, president

of distribution and services at Fidelity Investments and in 2001 was named one of the top 50 most powerful women in corporate America by fortune magazine.

"I feel like I have been training for this job [CEO of American Red Cross] my entire life" she said of her transition from the public to the philanthropic sector.

One student, Ryan Bender, was particularly impressed

by the two different lives McGovern has led. "It was informative and interesting to see the bridge between the private and public sector and to see the

successful path of an accomplished woman."

However, she believes that her work as a professor at Harvard Business School, between her corporate and philanthropic lives, was the time period in which she realized she wanted to serve a greater purpose.

McGovern says she has learned three things since joining the Red Cross: First, it has restored her faith in the human race, citing the mind boggling kindness of the American public. Second, one can always try to reinvent oneself. Lastly, she truly appreciates what a privilege it is to live in the United States.

This final realization came when doctors spotted breast cancer in McGovern for the second time in her life. The diagnosis came right after the earthquake in Haiti. McGovern had a team of eight doctors working for her between Mass Medical in Boston and Johns Hopkins Hospital.

She was flabbergasted by the dilapidated condition of the Haitian people and considered her personal obstacle to be minuscule in comparison to the struggle of the Haitian people.

"I can't complain one second about my breast cancer," she said.

Her final words sum up McGovern's commitment to her work and her belief in the future of our nation.

"Even though things look hopeless out there, it is nothing but hopeful. And you are going to be the generation that will catapult us forward."



VI NGUYEN/STAFF PHOTOGRAPHER

McGovern shared advice, tidbits and applicable personal experience.

the future.

"McGovern fit perfectly into this year's theme because her challenging experience at the Red Cross is emblematic of the struggle

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COLUMNS

# The mystery behind the salads at Uni-Mini

Uni Mini. You walk (read: stumble) in at around three o'clock in the morning craving your favorite sandwich. The line is almost out the door but you decide the wait is worth your while. You pass the island in the middle of the store and know it's almost your turn to order. You wipe some drool off your chin as you begin to dream about unwrapping the paper of your mouth-

Alex Barbera & Georgina Rupp  
Guest Restaurant Columnists

watering sandwich. But as you arrive at the counter, you have most likely failed to notice the glass window that stands before you holding Uni Mini's lesser-known food option: the salads.

We took note of the delicacies enshrined behind this glass window. We decided to be adventurous, breaking out from the typical college student's Uni Mini addiction (subs and sandwiches), and we tried some of these mysterious salads. Even the most devoted Uni Mini customers may not have ever noticed this diverse culinary option because we are often too busy socializing with our friends in line beside us.

Take a moment to observe the selection of Uni Mini salads, displayed on a refrigerated shelf in rectangular serving containers. There is chicken

salad, tuna salad, shrimp salad, seafood salad, macaroni salad, egg salad, potato salad and coleslaw. You'll find the chicken and tuna salads off to the side. Both are recognizable by their brown hue, yet they are indistinguishable from one another save for the labels in front of each container. The other six salads are mostly white, which we attribute to an excess of mayonnaise.

Deciding to explore this less than well-known option at Uni Mini, we tasted the coleslaw and macaroni salads. Our palates were not particularly tantalized by these options. The mayonnaise ingredient cannot be missed, so as two foodies who are not fans of mayo, these were not the salads for us. However, if you love pasta in any form, even soggy and tasteless, or if you enjoy coleslaw's veggies rendered indistinct as they are doused in mayonnaise with a pickled aftertaste, these are the salads for you!

We were not sure what to make of the chicken and tuna salads. Both brown salads greatly resemble a puree, so maybe they would make a good alternative to cream cheese on a bagel if you feel the need to incorporate some extra protein! Please don't let this discourage you from frequenting Uni Mini! But here's our suggestion: stick with the sandwiches.

# Fashionable finances and in-style investments

Between textbooks, parties and food, college students often find their checking accounts deplete much more quickly than anticipated.

However, this does not justify holding onto your jeans from your sophomore year of high school. If you think no one is noticing the fraying at your hems, you are surely mistaken.

There comes a time when we must upgrade our wardrobes. But doing so doesn't have to be expensive.

When buying new clothes, it's essential that you find a balance between cost and quantity. Sure, a \$100 pair of jeans may seem pricey at first, but it's been my experience that they will last much longer than their \$40 counterparts. They'll also look better.

Many people argue that there isn't a huge variety in textile quality. Essentially, the brand name determines a piece's price.

For some items, this is true. For instance, most of a \$345 Hermès t-shirt's value is derived from the little "H" embroidered on the chest pocket.

Yet for other pieces, especially shoes and knitwear, the quality certainly reflects the price.

High quality staples that you'll wear often, like denim, boots and cardigans, will eventually pay for themselves, as long as you take good care them.

Today, with the internet, getting great deals is much easier than waiting for sales at traditional brick-and-mortar stores.

It's always good to be



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With about \$100 high-grade tailoring, this Zara suit can easily look like an expensive designer suit.

thinking ahead while you're shopping. Discounts usually come after the end of a season, so why not buy next year's swimsuit now? You'll save money, and you'll be ready for an impromptu foam party.

Subscribe to your favorite brands email lists — you'll be the first to know about sales, and you might even score some exclusive offers.

Also, there are many websites, like retailmenot.com, that distribute coupon codes for a variety of online retailers. You're bound to find some savings just by googling "[shop's name] coupon codes."

Perhaps you have a penchant for designer clothes. Become a member of online flash sale boutiques, like Gilt Groupe, Ideeli, Rue La La or HauteLook. Although the products are sold out very quickly, you can get some great deals if you're lucky. A few weeks ago, I purchased a sweater that was originally \$580 for \$80 from Gilt Man. Score!

The daily sales usually start in the late morning or noon, so they provide the perfect distraction during those inevitably boring lectures.

These websites usually have a registration process, and some have not-

so-friendly return policies. Check these out before you buy.

If you want to bag the deepest discounts, don't be afraid to check out consignment stores. Sure, the items are second-hand but most are very gently used.

Most consignments have a particular focus — I love vintage high-fashion stores for finding unique, affordable pieces. For more information about consignment stores in Baltimore, visit [www.baltimoreconsignment.com](http://www.baltimoreconsignment.com).

Hey, if you're feeling adventurous, you could even check out eBay!

High-grade tailoring is largely responsible for the price of expensive clothing. Why not cut your costs by forging a relationship with a local tailor? After about \$100 worth of tailoring, you can make a \$300 Zara suit look like a \$2000 Thom Browne suit.

Now that you've invested in some high-quality pieces, take care of them! Follow the care instructions on the tags religiously, opt for hang drying instead of dryers and avoid starch unless desperately needed. Become familiar with local dry cleaners — there are several close to

campus on St. Paul Street. Also, if you're feeling industrious, learn how to sew and make minor fabric repairs.

There's certainly a conception in our society that being fashionable is expensive and materialistic.

Alex Vicory  
Male Fashion Columnist

Needless to say, many people use clothing as status symbol and fall into the trap of being defined by who, rather than what they are wearing.

However, don't let this discourage you from wearing quality clothes, especially if you get them at great prices. Fashion should be more about wearable art than an exhibition of wealth.

Any reputable designer would scoff at the idea that someone is wearing their pieces to actualize a superiority complex.

No one should have to apologize for looking great.

With a little bit of research and planning, you'll be on your way to being fashionable without breaking the bank. Or, if you're at all like me, you'll just use your savings to buy more!

Got any questions about style and fashion? Email me at [fashion@jhnewsletter.com](mailto:fashion@jhnewsletter.com)!

# The ice king transitions to fall

Now I should probably preface this entire article with the fact that I love being in cold weather. My favorite time of the year comes creeping in with the fall. The warmth of summer is finally gone and the great cold air of winter is right around the corner.

Jackets and coats aren't part of my wardrobe until the temperatures drop down to at least 45 degrees, at which point a sweatshirt will probably come on. I love the cold. It couldn't treat me any better.

If you're asking why I consider this a great thing, you are probably asking the right question. I should be more upfront — there are drawbacks to being a cold weather person, just as there are with being a warm weather person.

My extreme warmth actually works against me in warm temperatures. Every time I go into class, the gym or pretty much any other indoor place around — I get cooked. It's a sweaty, uncomfortable affair.

On the other hand, I don't have to complain about freezing my butt off on the way across campus. When I go out for a night on the town, I don't have to worry about a coat or scarf. There's no question; I'm not bringing one.

There is a critical time when this extreme self-warmth works against me, though. Whenever I sleep, I can't use a comforter, or anything more than a sheet for that matter. The window stays open during the winter; the fan blows cold air in. Naturally no one wants

to hang out in my apartment.

If I share a bed with a girl, I spend the entire night losing sleep in fear of sweating to death. Cuddling is a great thing, but for me it has become a dangerous activity.

Now I can imagine all the people out there who will come back at me saying, "I would love to be that warm all the time." They are sadly mistaken. I've also heard people tell me, "It's better to be warm and just cool down." Nope, it is easier in just about every way to be cold and get warmer.

There are ways around the threat of overheating, but they aren't reliable and often end in failure. My personal favorite is shoving all the blankets to the other side of the bed, and then sticking one leg out into the open air.

The technique usually works for a while, but, on more than one occasion, my female counterpart has drifted back towards my side, bringing the heat levels up. It's a personal hell.

After years of trial and error, I managed to come up with the best solution possible. I simply put my bed directly next to the air conditioner. Even in winter, I've been guilty of busting out the A/C to stay comfortable. This also increased my bed partner's desire to cuddle, so the end result was a win-win.

Like I mentioned before, there are other problems associated with being indoors. I often find myself being too warm just sitting in class. I know Hopkins doesn't have the best cen-

tral air in most buildings, but it's an obvious difference when no one else seems to suffer during lecture.

Yet despite all of these seeming disadvantages (that many people would love to have as an advantage) I would never give up my resilience against the cold. I feel like the Winter King when the snow comes around, and we can roll around outside. During the Snowpocalypse, a few of my friends described me as going into a 'snow frenzy.' All I'll say is that it involves digging out caves into the snow.

Clayton Rische  
Guest Lifestyle Columnist

I have often wondered about where my relationship with winter air comes from. I come from Chicagoland, a place of often over-exaggeratedly cold temperatures during the winter. We do get a few days out of the year where the temperatures drop well into the negatives, but only fools go outside for that.

My father ran a snowplowing company during the winter months and would often employ me as a shovel boy for the sidewalks. Many, many four-in-the-mornings later, I think I became the cold-blooded being I am now.

Or I was just born this way, given the gift of superior circulation and endurance. I guess I'll never know for sure. If you want a helping hand for a snowball fight or building an igloo, I'm your guy. Heck, I've even been used as a human shield from cold winds. Either way, being cold is absolutely the best.

# The many benefits of bathing

Everybody has their weird things. Some people hate ketchup. Some people keep up with 35 television shows. I take a bath every day. Now you know.

I guess most people transition to showers when they're four or five, but I never had any interest in making that leap. There's something about standing through the most relaxing part of the day that's extremely offputting to me.

I'm not secretive about my baths, but people are consistently shocked when they hear about the habit. Suffice it to say, I get a lot of grief for what I think is a pretty innocuous routine.

People tend to raise three main concerns. The first is that taking baths wastes water. I solved this problem a long time ago, though, by taking a seven-minute shower with my drain plugged and then filling the bath to that height each time. It's plenty of water.

The second comment is that baths take too long. All I can say is that there are short baths and long baths. I don't bust out the bubbles and candles ev-

ery morning. That would be weird. But, sure. I guess a short bath is longer than a short shower. To me it's worth it, but point taken.

The third concern is the hardest to answer and definitely the most harsh. People will look me right in the eye and say, "You're just sitting in your own filth."

So yeah. Not quite sure how to deal with that one. My only response is that baths were the go-to hygiene solutions for thousands of years until running water came in and stole the show. Also, it just doesn't bother me. I can honestly say that I have never thought about that while sitting in the tub. And I do use soap, in case that wasn't clear.

Enough from the haters, though. Baths are awesome because they're a good time to do some light reading, apply a conditioning hair mask without having to stand around or just chill out. One of my biggest problems with showers is that the constant stream makes it hard for me to think. And I do some of my most insightful thinking in

the bath.

To be fair, I do take multitasking in the bath to a questionable level. Sometimes I watch T.V. on my computer (occasionally causing water damage), and I frequently talk on the phone. People are the most creeped out by that last part, but I think that by calling someone, you inherently accept the risk that they may be naked on the other end. People wouldn't even know that I was in the bath if it weren't so frickin' echoey in there.

Baths are what get me going in the morning.

Lily Newman  
Guest Hygiene Columnist

They ease me into the day, especially if I have to wake up extra early. There's something about the steam and

the quiet that makes any extra time and effort totally worth it. If I didn't know better, I would suggest that you try switching to baths for awhile, but I know that the shower crowd can get super defensive. So instead I'm just going to ask everyone to back off. Open your minds and show some tolerance. Some of us are trying to bathe in peace over here.



THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorials

“Occupy” occupies campus discourse

The Occupy Wall Street protests have spread to Baltimore. On Tuesday, hundreds of Baltimoreans gathered on the corner of Pratt and Light Streets in protest of corporate misbehavior and control of the political agenda. There were many Hopkins students among the protesters. Regardless of one’s political views, the involvement of students in a political protest is to be commended. The protesters realized that their express political views were not being articulated, and they took action.

These protesters did not wait for the media, politicians, or the public to create a movement. The media is controlled by the very corporate interests the protesters are challenging. Politics is dysfunctional.

And the public is infatuated with faux news and scandal. The Occupy Baltimore protesters might have unreasonable demands. They may lack a clear vision and their ideology may be flawed. However, they do stand up for their rights. They protest what they perceive to be injustice and have sought to mobilize people through action. By taking part in the protest, Hopkins students are engaging in one of the most important political functions in American society – peaceable protest.

University students are the cornerstone of progressive movements. In Libya, Tunisia and Egypt students led the charge and brought revolutionary change to their countries. A well educated youth can become well organized and active, so it should be no surprise that student-led protests bring about greater societal involvement in protests. As a prestigious university, many citizens of Baltimore look to Hopkins com-

munity members for support. Students are in a unique position to raise awareness of major issues on campus and facilitate discussion of social issues in an academic setting. It is thus reassuring that Occupy Baltimore protests have featured Hopkins students. Since the protests are still in their infancy, students have the ability to shape the issues that the Occupy movement addresses.

There are undoubtedly students and faculty who are opposed to what the Occupy protesters stand for. Though such a view is perfectly justifiable, it is irresponsible for people to passively dismiss a movement without taking the time to learn the key issues the movement is advocating. The protests are an excellent opportunity for students to learn more from the actual grassroots leaders. Additionally, people who are opposed to the protests can engage in on campus debates and discussions with actual student members of the protests. Perhaps the most beneficial part about any protest is counter-protest. Students can actually protest opposite the Occupy Baltimore movement. If they do, then the quality of the dialogue will become richer.

Democratic governance demands the expansion of political dialogue. Too often, people allow politicians and the media to frame these discussions. Protesters defy these institutional restrictions on dialogue. They engage people directly and visibly. The Hopkins community’s involvement in the protests, regardless of political affiliation and level of activity, thus moves the dialogue from institutions to the people. This alone makes the protests worthwhile.

OUTList is a big step for Hopkins

This week, Hopkins published an OUTList – a list of LGBT students and faculty – on the University’s website. This was a productive and positive step. As intellectual centers, universities should marshal social change and understanding. Hopkins has made its symbolic commitment to the LGBT community clear by creating the list.

There are several practical benefits of creating this list. Current LGBT students will be able to recognize students and faculty within their respective departments, thus initiating greater dialogue. Even though LGBT groups on campus are an effective outlet for some of these concerns, it is often easier to speak to someone

with whom one has regular contact. Additionally, the fact that the University published the list shows that Hopkins as an institution is committed to LGBT persons. This will ease concerns of prospective students about the LGBT friendliness of campus. It also gives prospective students a chance to see that there are LGBT persons in many departments across many roles.

It takes a great deal of courage to put one’s sexual orientation on a public list. That students and faculty have done so is a testament to the fact that they are willing to go the extra mile in making people from all walks of life feel comfortable with their sexual identities.

The cost of a cup of water in Aramark dining facilities

While I agree with some of the points made [in the 10/6 editorial Observer, “Levering’s fee doesn’t hold water”], I did want to point out that if you buy a soda, you are charged more

than 24c, so paying 24c for the cup doesn’t get you any more than water.

In addition, Levering’s water fountains have had bottle fillers since the beginning of this year.

Each Aramark facility has its own manager. 2-3 years ago, the manager at Levering explained to me that, in order to be environmentally friendly, they only buy that

type of paper cup, but those are more expensive than the plastic/wax cups usually given out for free water, so they charge for the cups.

I do think they should find a way to provide water cups for free, but then it might be less fair to incorporate that charge into the meals of those that don’t care for the cup.

—William Yang

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Mailing Address: Levering Suite 102  
The Johns Hopkins University  
3400 North Charles Street  
Baltimore, MD 21218

Main Phone Number: (410) 516-6000  
Business/Advertising: (443) 844-7913  
E-mail: [chiefs@jhnewsletter.com](mailto:chiefs@jhnewsletter.com)

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# OPINIONS

*With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.*

**Nash Jenkins**

## Less is more: SGA needs to eliminate campaigning restrictions

In elementary school, I was taught that an election for public office is, ideally, the greatest emblem of a functioning democratic system — maybe not in that exact phrasing, but still, the sentiment's there. The consummate election, vis-à-vis the spirit of democracy, will neglect superficial appeals (read: popularity contest) and place the most competent and viable candidate in office. A successful election relies on the art of the campaign, through which a candidate can actively prove said competency and said viability, without the unfair disadvantage of inane restrictions thereof.

Doing so at Hopkins, however, is unfortunately and unnecessarily difficult.

Those unacquainted firsthand with the electoral process at Hopkins are likely unfamiliar with the Committee for Student Elections (CSE), the organization that directs, oversees and regulates undergraduate elections. It is comprised entirely of students, as a group responsible for dictating the tenor of elections should be. The intrinsic irony of the CSE — a group structured to, according to its official description “increase the awareness of Student Government [at Hopkins]” — lies in its campaign policies, which obscure and obstruct the democratic process of elections through stringent regulations on when, where and how candidates for the Johns Hopkins University Student Government Association can endorse themselves for office.

I refer to the CSE Constitution to delineate the basics. “Campaigning,” it tells us, “is defined as

the indirect or direct utilization of personal or public services to assist in getting votes.” Conveniently vague. The when: campaigning — or rather, the actions pursuant to the ambiguous definition of it — can occur strictly during the impractically narrow four-day period prior to the opening of polls. Though polls remain open for seventy-two hours, campaigning during this period is a punishable no-no. The where: posters, which must conform to pithy sizes (a sheet of printer paper), must receive a literal stamp of approval from housing authorities to earn wall space, an inconvenience by virtue of sheer quantity. Gone is the collegiate maxim of a flyer-pasted lamppost on a quad — for whatever reason, such public venues are strictly prohibited. And the how: or rather, the how not. There is to be, according to the CSE constitution, no “dormstorming,” no door-to-door petitioning, no use of mass text messages or online communications and no posting to the university Facebook group of the class one seeks to represent.

As for disobedience? Disqualification.

Largely on a whim — or, specifically, a gust of baseless audacity — I made the decision to run for freshman class senator around halfway through my first month at Hopkins. I pride myself on my

networking, and relished the prospect of connecting with the twelve hundred members of the Class of 2015 with the prospect of representing their interests.

To say that I found campaigning to be an arduous procedure would be laughably insufficient. My ideas fell deferred; my efforts were largely quashed. I eagerly submitted my poster — a parody of The Social Network film poster, a subtle nod to my aforementioned adroit networking — to the

reminding my hallmates to vote while walking to my pre-bed shower. And yet, neuroses plagued. With every bathroom-bound reminder, I found the word “dormstorming” — note: not a word — ringing in my ears. When polls opened that Thursday night, I deleted the poster from my computer desktop — its sole home — and was silent on the walk to the bathroom, assumingly defeated.

The nebulous definition of “campaigning” leaves little room for indulgence. It is inherently incongruous to the tenets of democratic function to inhibit the voices of its proponents. The CSE's restrictions squash the spirit of elections and, moreover, foster

a spirit of ruthless competition: oftentimes candidates will attempt to sabotage competitors by informing the CSE of their “violations,” generally innocent acts of self-promotion that are easily morphed to the ab-

surdity of Hopkins election policies.

The CSE constitution needs clearer restrictions and, more importantly, fewer of them. Preventing candidates from presenting themselves in a transparent forum diminishes the virtue of voting procedure, reducing it to a superficial representation of, likely, who knows more people (read: popularity contest).

Of course, some hurdles are logically necessary, and I will gladly concede that administrative agencies can offer a crucial mediator in maintaining a clean election. A freshman whose poster promises celebratory SoCo Lime shots invites obvious legal technicalities. Clean, though, does not always equate to fair.

And yeah, I won freshman senator — a fact that either refutes my argument or exemplifies the messy ambiguity of the system, depending on what you think of me. As for my reelection campaign, though, I think I'll stick to handing out candy. Dormstorming is too passé.



AMR II Housing Office on my first day of the campaign trail.

The stipulation of the CSE Constitution that states that campaign posters must be “approved,” not stamped; perhaps naively, I interpreted one stamp of approval to apply to all and happily posted them to the bulletin boards of the AMRs and Wolman Hall. In printing these posters, I fell just short of the CSE's campaign expenditure cap of fifty dollars. Within a day, they were gone, torn down by the RAs who had been instructed to trash all stamp-less flyers in dormitories.

So, I turned to more trite methods of self-promotion, like

**Ian Scott**

## GOP's voting laws undermine integrity of elections

Recently, there has been an epidemic infringement of U.S. voter rights occurring in states across the country. Currently, 14 states have passed laws that require voters to have photo identification. And perhaps 20 more have similar laws under consideration. The Supreme Court has said that the right to vote is a fundamental right, and it is perhaps the most fundamental of all our rights. It is truly the foundation of democracy.

Thus, the current standard to identify voters could include a self-identification by signature or a household identification, such as a bill which are compared against voting records at the polling place. It has been this way for generations.

But now The Heritage Foundation, a conservative think tank, claims that voter ID laws are “necessary to protect the integrity of elections.” This is a fantastic sentiment — I cannot argue against maintaining the integrity of elections. In fact, that is the very reason why the law should not exist.

The Heritage Foundation also claims “every illegal vote steals or dilutes the vote of a legitimate voter.” This is a true statement. And yes, this could potentially be a problem. However, in order to truly examine the issue you cannot look just only at principle, but also at magnitude.

There are an infinite number of things wrong with the U.S., but only the most important are worthy of being addressed by legislation. Small government conservatives should agree with this idea. Why is it then that they are supportive of a law of such little consequence?

In Kansas, secretary of state, Kris Kobach, and a Republican legislature supported a voter ID law based on documented evidence of 221 reported instances from 1997-2010. Clearly this microscopic number is not remotely close enough to make a significant difference, even in very close elections.

If that statistic were not inconsequential enough, some dedicated journalists investigated and found that most of these ‘reported instances of voter fraud’ were far from “fraud.” Most were not even intentional at all, but

rather honest mistakes. These include when mail-in ballots did not match exactly with the signature on file and when parents tried to vote for their children who were away at college. If you take into account the inaccuracies in the already meager data, the law looks even more preposterous.

What is clear are the intentions of the Republican politicians in the states that have passed or are considering these laws. To put it bluntly, people without photo IDs will more likely vote Democratic. This demographic primarily consists of young people, the elderly and minorities.

It is hard to argue that the new policies are not directed at this demographic. This becomes even clearer when you examine one possible, and notable, exception. Students, typically bastions of Democratic principles, are allowed to use their student IDs when voting if the IDs meet the new law's requirements; however, there are currently no student IDs that meet the requirements.

In other words, the politicians who created the law thought of a possible loophole that would have let many students (or Democrats) vote and then they excluded it by imposing new regulations like the rather absurd requirement of an expiration date.

Perhaps there will be student IDs in the future that meet the requirement, but there has already been resistance. In Wisconsin, the Government Accountability Board that set the requirements had planned on including a sticker on college IDs that would have made them legal to use as identification at the polls.

However, Republicans politicians argued that the sticker would lead to — you guessed it — voter fraud. Their counter-proposal was for the colleges to issue a second ID card, for the sole purpose of voting, to college students who needed them. And who would pay for these cards? The University.

The only problem is that the Universities claim they don't have money to pay for them. And for public schools, such as the University of Wisconsin, the state will not be providing money.

One likely result of this lack of funding is that no secondary IDs will get made, a foresight that the Republican politicians

surely maintained.

Another possibility is that students will have to pay for their IDs to vote. Paying for an ID that you need to vote is nothing more than a poll tax and would be far more of a challenge to the integrity of elections than this miniscule voter fraud. Sure, many college students who do not have a photo ID will go out and get a government issued ID if they want to vote. But the fact of the matter is that this is an unnecessary obstacle not required of other voters and not all will; some voters will still be disenfranchised.

So these voter ID laws, which have passed in 14 states already, fixed a problem that did not exist and were directed at disenfranchising people who the current establishment thinks will not vote for them. But how far reaching is the significance of this disenfranchisement? It is quite large.

The Brennan Center for Justice has analyzed the data and states “these new laws could make it significantly harder for more than five million eligible voters to cast ballots in 2012.” The figure of 21,000,000 people — 11 percent of the population — has been reported as being without government photo IDs. This underscores how out of proportion the reaction is and the huge potential for mischief and massive disenfranchisement — even if only a very small percentage of these people are prevented to vote. Furthermore, the states that have already cut back on voting rights “will provide 63 percent of the electoral votes needed to win the Presidency.”

Voting laws designed to restrict the ability of a segment of the population to exercise democracy's most fundamental right are not compatible with the beacon of democracy that America advertises. Rather, they hark back to the Jim Crow laws that disenfranchised blacks in the 19th and 20th centuries. They should be seen as a shameful step away from progress and should be done away with altogether.

*Ian Scott is a sophomore International Studies major from New York, N.Y. He is the Opinions editor for The News-Letter.*

**Wyatt Larkin**

## Where did all the moderate voters go?

The Republican primary contest serves as just the latest reminder that the ideological habitat of the political moderate, perhaps the most endangered species in American politics, is quickly disappearing. With the Tea Party driving Romney, Perry and company in a stampede towards the starboard side of the right wing, and Nancy Pelosi clamoring in opposition to the President's job-creating package of free trade deals, one is hard-pressed to remember the last time moderation and compromise were tolerated, let alone celebrated in American politics.

Yet in a recent Gallup poll, 46 percent of Americans self-identified as an “independent,” and of those 46 percent, over three-quarters identified themselves as “leaning Republican or Democrat” — moderates, if you will. Perhaps “endangered species” then may be a bit of hyperbole. Still, five minutes browsing through the latest political headlines should be sufficient to convince one that these days Washington is no place for the non-radical.

Not so long ago, however, there was a time when some Republicans talked education funding, and a powerful caucus within the Democratic Party advocated for fiscal responsibility and shrinking the deficit. Ironically, these good old days are more commonly known as the Bush years. So what happened? Did the recession polarize the American public over economic issues? Did the tea party awaken the sleeping masses to the horrors of big government? Perhaps the answer there can be found, to a degree, but America's current infatuation with the political extreme can also be seen as the latest development in a trend that began many years ago.

In the short-term, the turning point came with the 2010 election cycle, which coincided with the rise of the Tea Party. While an angry popular response to a ruling party is nothing new in the United States, the way that this energy was channeled during the 2010 mid-term elections has had dire effects on the current political landscape. When the Republicans took the House, they did so largely at the expense of moderate Democratic Congressmen in swing districts, many of which were in “red states.” Although Nancy Pelosi referred to them as her “majority makers,” many of these congressmen also went by the name “Blue Dogs,” and were known for their centrist views on fiscal and social issues. Sadly, this valuable check against the left wing of the Democratic Party

now largely sits on the sidelines.

Likewise, conservative activists, galvanized by the Tea Party movement, began to root out those Republican officials who were deemed not to be “conservative enough” to represent the Republican Party. While it is the prerogative of primary voters to choose candidates that represent their views, to paraphrase one political commentator, “even Ronald Reagan wouldn't have stood a chance in a 2010 Republican Primary.” Not surprisingly, when the Republicans took control of the 112th Congress, the political landscape in Washington not only featured a little more red, a little less blue, but more importantly, a lot less purple.

Are Republicans alone to blame then? Recall that the Democrats (unsuccessfully) employed the same tactics with Senator Joe Lieberman in 2006. Indeed the blame should be spread much more broadly. Political scientists have noted that beginning in the 1960's the relationship between party and ideology began to strengthen, and the two parties became increasingly ideologically polarized. This shift was exacerbated by the conservative movement of the 1980's, which caused the two parties to diverge as activists drove the Republican Party increasingly rightward. In addition, as politics became more polarized, those with weaker party attachments began to drop out of the electorate altogether, empowering the partisans who remained. While these represent only a handful of the factors which have polarized the American electorate, it is clear that the current situation we face in Washington is yet another chapter in a disturbing story unfolding in American Politics.

So where have all the moderates gone? My guess is they're still around, but they're silent. The microphone belongs to the partisans, the megaphone belongs to the tea party, and the media seems to belong to whoever is shouting the loudest at the moment. As tempting as it would be to point the finger at a bogey-man upon whom to heap all of the blame for this, that kind of behavior is a large part of what got us here in the first place. Still, I think it is fair to say the United States as a whole — each of its citizens who has ever put party before country, made an uninformed vote, or skipped an election — every one of us is to blame, and things will not get better until we all decide that there is room for centrist views in American political discourse.

*Wyatt Larkin is a junior political science major from Chandler, AZ.*



# PHOTO ESSAY



## Switzerland



Carolyn Han



# THE B SECTION

The Johns Hopkins  
News-Letter

Your Weekend • Arts & Entertainment • Cartoons, Etc. • Science & Technology • Sports

OCTOBER 13, 2011





# YOUR WEEKEND OCT 13-16

## Banish weekend monotony with dinner and a movie

## Free tour

**T**ry to compare yourself to a 90s boy band.

If you're 'Nsync and it's Friday night, then you probably (just, just, just) got paid.

If you're a Hopkins student then — let's be real — you probably finished a week of all-nighters and exams. The similarity?

It's still Friday night. If pop culture has taught me anything, it's that Friday night is date night. And what is more classic than dinner and a movie?

Baltimore and the surrounding area have several big screen choices that are often hard to differentiate. I'm pretty lazy when it comes to date-like evenings, and I imagine after five straight days of flashcards and Powerpoints of lectures, you will be too.

So to combat laziness and create a perfect evening, I've provided various itineraries for your choosing.

### Rotunda Cinemas

This is easy. So easy, in fact, that you can walk there.

Enjoy the brisk evening, the creepy full moon and your date's company. On Tuesday night (yeah, just ignore my "Friday is date night" theme for a second) you can even enjoy the \$5 movie tickets.

Take caution, though, and allow yourself ample time to beat the crowds who also like cheap movies.

On any other day, you probably won't have any problems with crowds at the Rotunda. If you've got your walking boots on, then I would suggest stroll-



Quirky date ideas include stopping by Ikea and spending some time browsing the aisles before going to dinner.

ing a bit further in Hampden.

Or you can take the purple line of the Blue Jay Shuttle. Get bread pudding for dessert at Café Hon, a Hangover Burger at Golden West, or some wine and cheese at 13.5 Wine Bar.

When you finally do make it to the theater, keep in mind that there is a Rite Aid and Giant in the same shopping center should you want to smuggle in some inexpensive movie candy.

### The Charles Theatre

Go here for those Sundance darlings, off-the-beaten-track films or thank-God-for-the-subtitles movies.

Take the JHMI to Penn Station (ah, such a roman-

tic form of transportation) and then walk here. The Charles is only one short block from Penn and right in between Tapas Teatro and Sofis Crepes.

Both restaurants have exactly what their names suggest (tapas and crepes) but crepes are a little easier to put in your purse if that's what you're looking for.

You can also head south of Penn instead and visit the more hip XS for sushi, cocktails or other standard 20-something fare.

### Landmark's Harbor East Cinema

This is your best bet for variety.

Take the JHMI or College town to Penn Station and then take the purple Charm City Circulator down to the Inner Harbor.

Harbor East is definitely the swankiest of the Balti-

more movie theaters (definitely even more so since I saw a rat run across the front of the theater in the Charles). The chairs are soft and relaxing — an experience enhanced with an adult beverage from the bar.

Yes, that's right. At Landmark, you can have a booze-y viewing experience.

For dinner, you can pregame down at Fell's Point or get actual sustenance at Bertha's Mussels or Brick Oven Pizza.

Little Italy is also within walking distance of the theaters. Carb load for a night of heavy drinking and order a pasta dish, or you could take the more romantic route and go to Vacarro's for dessert.

The cannolis are more than filling, but the oversized gelato is perfect for two to share.

### AMC Loews White Marsh 16

To be honest, the only thing I've ever been to in White Marsh other than the movies has been Ikea.

But to be even more honest, I would be pretty into a date that involved visiting Ikea and eating some Swedish Meatballs (not a euphemism).

Ever seen (500) Days of Summer? Recreate that date. And then go to the movies.

You will need a car to get here, but just think of it this way: you and your boo can have the happy ending that Joseph Gordon-Levitt and Zoëy Deschanel never got.

### Cinemark Egyptian 24 at Arundel Mills

If you think car rides are romantic, then take a long drive to Arundel Mills.

Yes, I am telling you to take your significant other to the mall. Flash back to the days where that was the most perfect place to go with your high school girlfriend.

Flash even further back to the days of yore and visit Medieval Times for a dinner of jousting and turkey legs.

If that doesn't say, "Gee, I'm glad to be on a date with you," then I don't know what does.

So, don't let another weekend pass you by without putting your smooth moves on that special someone.

With so many choices of both location and food around Baltimore, you have no excuse to stay in, grab Nolan's and watch a movie on your laptop with your significant other. Dinner and a movie became a go-to date for a reason.

Food is good, but getting felt up in a dark movie theater is even better.

## covers historic, artistic sites

By FLORENCE LAU  
Your Weekend Editor

As part of Free Fall Baltimore, the Homewood Museum is offering a free 45-minute walking tour.

This quarter mile walk will start at the Homewood Museum and end at the Baltimore Museum of Art.

The Historic Homewood ArtWalk will focus on art, architecture and history of the urban stretch between the Homewood Museum and the BMA.

Tours depart twice every Friday — once at noon from Homewood Museum and once at 1 p.m. from the BMA. While this tour is free, registration is requested by emailing homewoodmuseum@jhu.edu.

For those departing from the BMA, check in at the BMA visitor reception.

The Historic Homewood ArtWalk may be canceled due to weather conditions. Check the website for updates.

Tours end on October 28th.



ARTINTHEAGE.COM  
The free tour will focus on history.

## Calendar of JHU Events

### Thurs. Oct. 13

Provost's Lecture Series  
4:30 — 6:30 p.m.  
Gilman 50

Keeping in line with the theme of innovation, Peter J. Provost, M.D., Ph.D. will speaking about the importance of research on healthy delivery. Q&A and reception to follow.



IO9.COM

Green Corps Organizing Workshop  
5:30 — 7 p.m.  
Career Center

Green Corps will be teaching students how to recruit or-

ganizers and tell a campaign story.

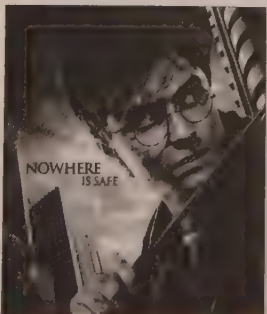
Game Show Night  
7 — 10 p.m.  
Nolan's on 33rd

Play Family Feud with the HOP at Nolan's and compete for prizes. Free HOP shirts will be provided for all those who participate.

### Fri. Oct. 14

Harry Potter and the Deathly Hallows: Pt. 1  
8 — 11 p.m.  
Mudd 26

The HOP is screening the first part of the epic conclusion of the Harry Potter series this Friday. They will be showing Part 2 on October 21.

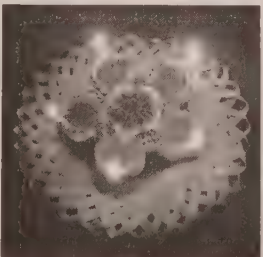


FILMOFILIA.COM

### Sat. Oct. 15

Time For Three  
3 — 4 p.m.  
Evergreen Museum

The "newgrass" string trio Time for Three will be performing a blend of crossover music, mixing bluegrass-fiddling, jazzy base lines, and hip-hop riffs in works by composers as diverse as Brahms to the Beatles as well as their own works.



HOTHOTBUZZ.COM

Diwali Dhamaka 2011  
7 — 11 p.m.  
O'Connor Rec Center

Come to enjoy free Indian food, dancing, and performances while celebrating the Hindu Festival of Lights. Admission is free.

## Calendar of B'more Events

### Thurs. Oct. 13



HOGWILD.NET

Soiree Debauche Tour  
8 p.m.  
Ottobar

Soiree Debauche will be presenting an evening of vaudeville, burlesque, and music. Enjoy the sounds, antics, tricks, and costumes only a travelling show could deliver.

### Fri. Oct. 14

Russian Festival  
Noon — 9 p.m.  
1723 East Fairmount Avenue  
Baltimore's Russian

Festival is known for its ethnic food, including kolbasa, shashilk, and gulopsee. There will also be a tea room and Russian imports to browse through as well as live entertainment. This festival will run through the weekend.

The Music of Elton John and More  
8 p.m.  
Joseph Meyerhoff Symphony Hall

Michael Cavanaugh will perform some of Elton John's greatest hits, including "Your Song," "Candle in the Wind," and "Goodbye Yellow Brick Road." There is another performance at the same time on Saturday.

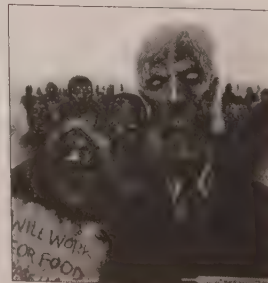


IDOLATOR.COM

### Sat. Oct. 15

Zombies in the Park  
3 — 8 p.m.  
Heritage Park Dundalk

Live music by Strum the Fox, Clockbreaker, and Echoes in Color will provide entertainment for those exploring the vendors, games, and contests at Heritage Park Dundalk.



THEDOGSAYSHELLO.COM

25th Annual Classical Mandolin Society Concert  
7:30 — 10:30 p.m.  
Goucher College

Over a hundred players of mandolins, mandolas, mandocellos, mandobasses, and classical guitars will perform on Kraushaar Auditorium.



# ARTS & ENTERTAINMENT

## Freshmen One-Acts test their mettle

By WILLIAM MASON  
For *The News-Letter*

This weekend a group of freshmen actors collaborated with the esteemed Barnstormers theater group to perform a set of one-act plays in the Ardelano Theater.

These hard-working new additions to the theater scene here at Hopkins have been rehearsing the short plays since the beginning of Sept., working diligently to balance their commitment to the show with their commitment to a rapidly increasing academic workload.

On Friday, Oct. 7, their dedication was finally showcased to the public.

The eclectic collection of plays stimulates the audience's emotions from uncontrollable laughter to existential confusion. These one-acts, although different in tone and execution, are all tied together by the common theme of unhealthy romances.

Among the highlights of the night was a clever scene involving two telephone salespeople who work on opposite sides of a cubicle wall, entitled *Cell Mates* by Molly Best Tinsley.

Directed by sophomores Lien Le and Brandon Epstein, this scene kept the audience captivated in the world of the small, cramped cell in which Cass, portrayed by Anna Bellantoni, and Rob, portrayed by Ryan Blake, struggle to maintain a healthy relationship.

Perhaps the most exciting, climactic scene occurs when Cass climbs over the cubicle wall and into Rob's territory. What follows is a hilarious interaction in which Cass seduces Rob while he insists that she is invading

his personal space. The situational irony of the scene is played brilliantly by Blake and Bellantoni, who seamlessly allow the mood to switch from one of comfort to discomfort as the wall of the cubicle, the wall that keeps their relationship separate, is broken down.

Another high point of the show was the extremely entertaining *Bed and Breakfast* by Richard Dresser. Directors Eliza Vasconcellos and Emily Sucher do a wonderful job of creating a satisfying dynamic between each of the five characters and the cast that depicts them.

Sarah, portrayed by Elizabeth Sherwood, thrusts a chair in front of her face to protect herself from her husband, portrayed by George Thoms, whom she believes is plotting her murder, only moments before the two embrace romantically. Alice, portrayed by Kaleigh Choi, willingly accepts a flower from her husband, portrayed by Matthew Lochner, who has a faulty memory and thus believes that they have never met.

But the entire cast is tied together by the brilliant comedic presence of Kathleen Lewis, who plays the part of a bitter, sassy Irish waitress that always serves terrible coffee. Lewis makes great use of the stage, and her comedic timing is always spot-on. Even when her character meets an untimely demise at the conclusion by drinking a poisoned cup of coffee, the entire audience roared in laughter.

The night ended with a bang as Margo Heston and Lucas Shores brought the frustrating relationship of

SEE FRESHMAN, PAGE B5

By ROB POWERS  
For *The News-Letter*

CENTER-STAGE, the state theater of Maryland, is well-known for pulling out all the stops.

It's been home to a number of belting beauties and rising stars. But *The Rivals*, by Richard Brinsley Sheridan, showed the audience members something they had never seen before from the powerhouse theater: a feather-light dance in a fanciful world, bubbling like yeast rising to a delicious conclusion, sweet and soft as yellow cake.

The show confirms what most of theatergoers already know — the best comedy doesn't need to try very hard. The effort behind it is evident, but the show itself isn't forced at all.

Even for the actors, whose decisions are unilaterally bold and often grandiose, there is a base stock of subtlety (this reviewer would disagree with those who say the acting is over-the-top . . . The word "unrestrained" comes to mind rather than over-enthusiastic. When they're alive, as they really are at most times, the performances are electric.

The senior members of the cast, especially, set the mood for the show throughout.

The most wonderful part of watching the show is in the most unlikely place. Where the production might have been subject to that whiplash blackout moment between scenes, each transition in



COURTESY OF WWW.CENTERSTAGE.ORG

Lydia (Zoe Winters) speaks with her cousin Julia (Caroline Hewitt) in Richard Brinsley Sheridan's *The Rivals*

*The Rivals* is individually spellbinding.

The cast moves the set — designed by Caleb Wertenbaker, who evidently has a flair for the lush and simple — with twinkling aliveness and awareness, fluidly finding themselves in and out of each other's scenes without pause or loss of energy in between.

Delightfully masking the transitions heard throughout the entire show is the original music scored by Ryan Rumery. It's the first thing attendees are exposed to as the show opens, and the sound dances precariously on the border between fanciful and cutesy — this was to great success — and put the lush periwinkle set into context.

Somehow, beautifully, both a transporting score and eye-catching color palette did not distract from the story being told.

This story is that of *The Rivals*, who happen to be one and the same person.

The hand to be won is that of Miss Lydia Languish (the bubbly Zoe Winters), who has fallen deeply for lower-class Beverly.

She's been tricked, though, since Beverly is, in fact, a fictional persona of Captain Jack Absolute (Manu Narayan) who fears she'd reject him if she knew of his fortune and status.

Lydia has, you see, a wild imagination and devours — in secret — novels of romantic and chivalrous lovers. What rich suitor wouldn't feel a bit bland in comparison? But Jack's secret can't be kept for long, especially when his father, Sir Anthony Absolute (David Margulies), gets the idea to arrange the perfect marriage between Jack and Lydia.

You may have heard the term "malapropism" in your seventh grade English class — a term for a word which is replaced with another similar but entirely inappropriate

word, like a "Bushism" — and it comes from the character who commits exactly that grammatical crime in the script.

Mrs. Malaprop is a treat to watch at every turn, and the whole theater seems to jettison Broadway veteran Kristine Nielson from one laugh to the next. (A particularly memorable malapropism: "She's more headstrong than an allegory on the Nile.") Nielson flutters like a butterfly from line to line and yet she maintains her status; she is not delicate. A treat to watch.

And at intermission, while you try to decide which of her verbal contortions tickled you most, you might find yourself at the cafe purchasing "Mrs. Malaprop's Pineapple of Politeness," their four-dollar signature tropical drink that is the pinnacle of a good CENTERSTAGE concession deal. (The cheap-est glass of wine in the theater is seven dollars).

SEE RIVALS, PAGE B5



COURTESY OF WWW.SKILLEX.COM

Sonny Moore, better known by his name Skrillex, played for a sold out show at Rams Head Live! this past Wednesday

## Skrillex's Mothership Tour lands

By BARBARA LAM  
Arts & Entertainment Editor

Dubstep is overtaking the music scene, reviving electronica and invading Baltimore. There is no better evidence than the sold out show that Skrillex, 12th Planet, Foreign Beggars and Nadaström played last Wednesday at Rams Head as part of the Mothership Tour.

The venue was packed with a variety of people, including Hopkins students, but mostly with kids too young to buy themselves beer (the makings of a violently sober pit). Everyone came ready to spend the night on their toes, dancing to the music.

Nadaström, fronted by D.C. natives Dave Nada and Matt Nordstrom, started the night with basic but dance-inducing beats.

Foreign Beggars, who originate from the birth-

place of dubstep and consist of rappers Orifice Vulgatron and Metropolis, producer Dag Nabbit and DJ NoNames, drew more people to the stage with their snappy raps and water-throwing antics.

The crowd nearly doubled in size after the first two openers. Once 12th Planet hit the stage, everyone surged forward in anticipation.

John Dadzie, the man behind 12th Planet, did a fantastic job of pumping up the crowd and getting them ready for headliner Skrillex.

Dadzie played several favorites, including "Needed Change" and his mash up of Rusko's "Hold On" versus DJ Khaled's "All I Do Is Win" featuring Ludacris, Rick Ross, T-Pain and Snoop Dogg. During his performance, he braved a dive into the adoring crowd for a quick ride.

Later that night Dadzie

took to the stage again for the concert's after party at Baltimore club Paradox, where he and Skrillex teamed a set and played new song "Breaking A Sweat" to a more intimate crowd.

Fans didn't have to wait long after Dadzie finished. Skrillex took to the stage almost immediately and lived up to his reputation as dubstep royalty.

He blew everyone away with classics, an inexplicably lively stage presence and an over-the-top optical illusion lights show that played tricks on the eye all night.

Best experienced from the front, tall towers formed a cascade of columns around him, and spun and flowed in beautiful colors like a larger-than-life three-dimensional iTunes visualizer.

During some songs, they would rise and fall in time with the music, imi-

SEE SKILLEX, PAGE B4

This week's single, "100 Acres of Sycamore" comes from Irish singer/songwriter Fionn Regan.

Regan hails from Bray in County Wicklow, and his Irish heritage certainly makes itself known in the Single of the Week.

Regan could easily be described as a smoother, Celtic Bob Dylan (one of Regan's biggest influences). Regan's tone in his songs also sounds very similar to English-bred success story Mumford and Sons.

"100 Acres of Sycamore" possesses Regan's characteristic folksy tone, as do his other songs, but with a decidedly darker tone. His previous, successful single "Be Good or Be Gone" has an almost cheerful sound, but "100 Acres of Sycamore" takes a turn for the ominous with a heavy, overbearing violin sound.

While the beginning of

the song is very dark, it still manages to be serene and beautifully heartbreaking. But by the time the chorus comes, the violin picks up and gives the song a lighter and more enjoyable tone. The simple yet striking piano part also adds to this effect in the chorus.

The lyrics of "100 Acres of Sycamore" are very enigmatic, but they clearly deal with depression and anxiety. Regan addresses entities like "brother" and "sister" in a possible nod to fellow (and not to mention similar) Celtic born singer/songwriter Alexi Murdoch, who uses the terms "brother" and

"sister" in his well-known song "Orange Sky."

Although this song can be clearly classified as folk, the lyrics establish themselves in contemporary society with references to modern technology, such as texting. This creates a very interesting

contrast within the song.

Overall, Regan manages to create both a dark, foreboding atmosphere and a lighter, uplifting tone in "100 Acres of Sycamore."

This feat,

coupled

with his gorgeous use of violin and piano establish this song as a must-listen for the week.

— Rachel Schmalzer

Hot Singles on the Internet:  
Fionn Regan's  
"100 Acres of Sycamore"

## Big-name actors star in Ides of March

By MICHAEL NAKAN  
Managing Editor

If you've seen any of the *The Ides of March* trailers, you'll know exactly what to expect. The film is a series of tight medium shots detailing the torso and above of famous actors frowning, swearing and just all around looking serious. It's a sordid exposé of the dark and grungy backroom deals behind American politics. It's clever, emotionally engaging and does nothing that we haven't seen before.

The protagonist is Stephen Myers (Gosling), a talented junior presidential

campaign manager for Governor Mike Morris (Clooney). The story takes place over a few days in Ohio as Morris and his opponent struggle to clinch a decisive lead in the race to become leader of the free world by winning the state. Myers's boss Paul Zara (Phillip Seymour Hoffman) is a jaded manager who will do anything to win.

Myers is noticed romantically by younger intern Molly Stearns (Evan Rachel Wood) and professionally by opponent campaign manager Tom Duffy (Paul Giamatti). His interaction with both kick off the

twisty narrative which sees him receive a backstabbing and pushes him through an ethical obstacle course which strips away his idealism to nothing.

If any of this sounds familiar, that's because it is. While never delving into cliché by literally copying other movies, the cyclical theme of the narrative certainly won't light the thriller world on fire. Yes, politicians are scumbags and yes, you need to get down in the mud to win.

"I don't need to play dirty anymore," shouts an indignant Myers in a meet-

SEE IDES, PAGE B4



## ARTS &amp; ENTERTAINMENT

## Thoroughfare Coffeehouse features students

By MELANIE LOVE  
Staff Writer

For a Writing Sems major who isn't taking any writing classes this semester, last Thursday's poetry reading presented by Thoroughfare maga-

zine. Nolan's is a difficult place to hold a reading because of a higher-than-ambient level of noise during the dinner rush at 8 p.m., but the set-up and form of the show was seamless.

Writers read their work with the *Thoroughfare* web-

come. Nolan's is a difficult place to hold a reading because of a higher-than-ambient level of noise during the dinner rush at 8 p.m., but the set-up and form of the show was seamless.

Writers read their work with the *Thoroughfare* web-

dra Bautze's "History," a haunting tale of teenage lovers with the refrain "People were getting shot in the streets."

One of the night's most interesting moments was a screening of a short film by Joshua Gleason entitled *The Golden Years*. The film showcased what was unique about *Thoroughfare's* multimedia coffeehouse, and the various forms of media on showcase kept the pace of the evening fresh and fascinating. *The Golden Years* was a short piece, a love story without words told through elegant choreography and extreme close-ups. It really set a mood, all without saying a thing.

The final performance of the evening came with a reading of a play by Christina Warner, *Federal Inn*. Despite technical difficulties that came with the actors' microphones squealing intermittently, the heart of the piece shone through. Jared and Danni are two strangers that meet in the parking lot of a motel, and the twist ending hits like a sucker punch.

The only real critique of *Thoroughfare's* coffeehouse is that it could have run longer; half of the night was saved for a raffle. With so much talent included in their spring issue, there's a lot to choose from and the audience was definitely interested in what they had already heard.

Overall, these readings provide an excellent glimpse into some of Hopkins's most talented and diverse artists, and they're a stimulating way to spend an evening whether you're looking for inspiration for your next IFP story or an intellectual way to break up the monotony of homework.

## Ides of March will thrill audiences

*IDES, FROM B3*  
ing with Duffy. "I've got Morris!"

Yeah, right.

That the film is adapted from a play (Beau Willimon's *Farragut North*) comes as no surprise. Although Clooney does make a few filmic choices that allow the film to briefly dip into the cinematic (notably the long shots which bookend the story), for the most part he is forcibly confined to showing people talking to each other in that oh-so-American medium close up. Not to say that this isn't interesting to watch — the film does a commendable job at building pace and suspense, leaving the viewer teetering on the edge of their seat as it rushes to its inevitable conclusion — but its strength lies more in its script than in its direction.

The character development is handled masterfully, depicting Myers' transition from naive beginner into jaded expert with just enough glossing over the unrealistic parts (it all happens over two days?) to make it work. Gosling, too, deserves a nod for his acting, as his glassy-eyed boy wonder act in the first 20 minutes gives way to a much harder-edged character with the audience won-

dering when he changed. Everyone puts on their best serious faces; Hoffman gives a usual standout performance and Clooney might as well actually be running for President.

The title, a Shakespearean reference to the day in which Julius Caesar was betrayed (March 15th), here refers not to actual physical violence but to the more subtle and vicious back-and-forth conversation that make up the majority of the film. There won't be blood, but someone will be fired.

*The Ides of March* left me feeling a minor sense of elation as I left the cinema, as if I had just watched one of the most polished movies of the year. And then I forgot about it until I sat down to write this review. It's a good movie: the dialogue is snappy and it will probably be represented during Oscar season but it just doesn't do anything particularly memorable.

Don't beware *The Ides of March* — just don't expect much from it.

Bottom Line: A perfectly functional political thriller which is more than entertaining enough to justify your cash, *The Ides of March* just isn't original enough to elevate itself above good.

3.5/5



COURTESY OF WWW.ALLMOVIEPHOTO.COM  
Philip Seymour Hoffman and George Clooney star in *Ides of March*.



COURTESY OF ALEXIS VON KUNES NEWTON  
Junior Alexa Kwiatkowski read during the poetry section of the reading, which included fiction and plays.

zine was welcome time spent with part of Hopkins's creative community.

*Thoroughfare* sets itself apart from some of the other literary magazines on campus by including all forms of media: prose, poetry, art, film and music. Their magazine is published once a semester online and on CD, a perfect venue to showcase creations like music made through Matlab or a bevy of well-curated photography from artists across campus.

Thursday's reading took place at Nolan's on 33rd and was the first in a series of coffeehouses to

site flashing in the background, a nice accompaniment that also made it easier to follow along when the clatter of dishes and loud conversations sometimes overpowered the reading.

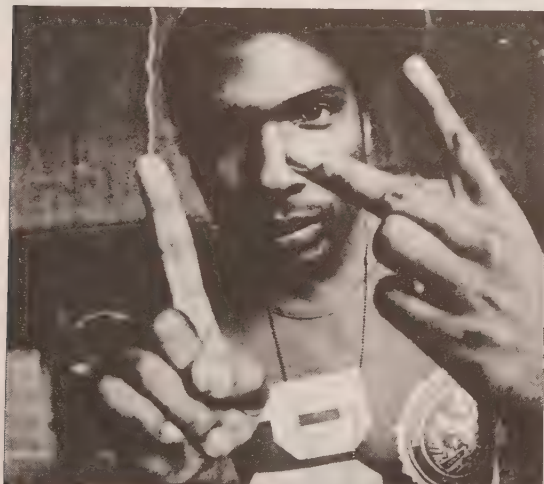
The first reader of the evening was multi-talented junior Angela Hu, who read a story and a poem while pieces of her artwork flickered in the background. Hu started with a tense, well-measured piece of short fiction about two high school friends, Tony and Francis.

Francis is an artist trying to escape from life's expectations, and she shows

of the view from out his window that he himself has never noticed before is exquisite.

Meanwhile, one piece of Hu's artwork in the background particularly stood out. "Painting the Sea" depicts an artist whose work comes alive off of the canvas, fish streaming through the background. Having art in the background in general really set the tone of the work and created an encompassing artsy vibe.

Other poems read included Alexa Kwiatowski's "Mona," about a college girl in love with an older man rendered in ethereal imagery, and Alessan-



COURTESY OF WWW.12THPLANET2012.COM  
12th Planet helps Skrillex ground the Mothership Tour in Baltimore

## Dubstep invades Baltimore music scene

*SKRILLEX, FROM B3*

-tating a spectrum analyzer — an appropriate visual for the night of dubstep.

On a large screen behind him, the image of what looked like an alien robot with striated muscle mimicked Skrillex's movements as he bobbed his head.

When Skrillex raised his hand in the air or flipped his asymmetrical hair back, the figure did the same, creating a nice amplification effect for people further back in the crowd.

"Weekends" was met with uproarious approval from the crowd. Skrillex remixed his own work, lengthening favorites for the crowd and playing around with interspersing songs.

Skrillex's remix of Benny Benassi's "Cinema" featuring Gary Go was the highlight of the night, the crowd chiming in for every word of the chorus.

During the song, the

columns around Skrillex liquefied and turned into molten metal and then water, flowing out and up the towers.

He nearly literally brought the house down, with kids on the top floor pounding on the air ducts and more than a few injuries among crowd surfers. The energy of the fans was epic, and no one paused for breath, including Skrillex himself.

Even for listeners who can't quite appreciate the genre, a dubstep concert is better experienced than criticized. The Mothership Tour continues until the end of year, taking dubstep cross-country and into Canada to one of the most enthusiastic fan bases music has seen in a while.

Skrillex ended the night with "With You, Friends (Long Drive)," walking off stage as the song bid his fans "bye-bye . . . thank you . . . love you . . . see you next time."

## House M.D. fails to give fans new material

By KHURRAM ALI  
For The News-Letter

Just about every person, pre-med or not, has heard of the sarcastic, witty and unorthodox machinations of Dr. Gregory House. But many have argued that the once acclaimed show *House M.D.* is failing.

Why do people say such ridiculous things? Well, because there actually might be some truth to it. The show is failing. Repeated plot lines, overplayed themes (drug abuse, sorrow and redemption, the conflict between reality and fantasy or hallucination) and unimpressive side plots are starting to sway people to give up on our cane-swinging, maniacal genius.

The question now is this: will *House M.D.* ever become remarkable again?

Perhaps not, but the new season might actually be somewhat interesting. On the season seven finale,

House ran his car into Lisa Cuddy's home while she was enjoying a meal with a potential new love interest and others.

Cuddy, for those who are not so acquainted with the show, is (or at least used to be) House's boss and girlfriend, a woman with whom House has an explosive dynamic.

At the

beginning of this season's episode, we are left with House speaking to a group of parole officers who are giving him the chance to leave prison on parole provided that he behaves well for the next five days. In prison, however, House is up to his usual antics (and they are, for the most part, still boring). But some interesting things happen which are worth taking note.

First, nothing has changed about House's personality. For several years now he still remains pompous, arrogant and mostly correct. Once others in prison realized that House was leaving on parole, they began taking his things and claiming them as their own.

A man named Stomper demanded that House relinquish his stereo while another, Rollo, began removing House's things from his quarters. But the clever doctor seems to al-

ways be one step ahead. He tricks Stomper into thinking that Rollo intentionally stole from Stomper, after the stereo was already in his possession.

Infuriated, Stomper starts a fight with Rollo while House looks on, satisfied with his deceit. Isn't that really cool? Didn't think so.

More importantly, though, was House's relationship with another new doctor who worked for the prison. Dr. Jessica Adams, surprised by House's medical intelligence, grew closer to him as the show progressed.

But let's make a prediction: the relationship between Dr. House and Dr. Adams will, without a doubt, suck.

Why is this the case? Precedence. The relationship with House and Cameron ended in misery for House, a new life for Cameron.

Is this not what oc-

curred between Stacy Warner from seasons one and two? And then, of course, with Cuddy? The writers of *House* must love extended metaphors because this cycle of love, heartbreak, change and constancy is Prometheus's infinite punishment. The episode continues with House almost being stabbed and taking too much Vicodin.

But if experience is any indicator of the quality of an episode of *House M.D.*, then perhaps viewers should resign all hope from ever expecting House to be something more than witty banter and a litany of emotional insecurity.

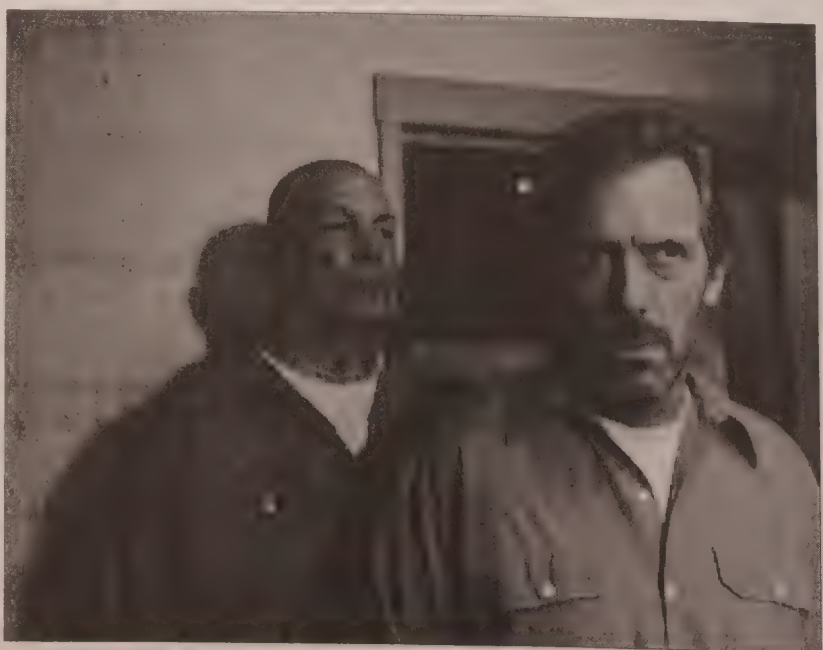
But there is a silver lining.

Overwhelmingly, fans have been requesting a return to the "original House." Perhaps the adamant voices of many disturbed fans can change the direction in which this show is moving.

People are demanding more medicine, less dramatization and certainly the extirpation of cheap tricks and gimmicks.

But how much better can this show really get? Think about it. Even with these changes, is House beyond the point of rescue?

Unfortunately, *House M.D.*, like the eponymous character of the show, is a hot mess. House is done. And even God can't save him now.



COURTESY OF WWW.FOX.COM  
The inmates give House a hard time when they find out about his parole, but House outsmarts them.



## ARTS &amp; ENTERTAINMENT

## Freshmen writers show talent in one-acts

FRESHMAN, FROM B3

Claire and David in Mary Michael Wagner's *Two Truths and One Lie*, directed by Geordan Williams, to life. In this play, a recently divorced couple races to their shared apartment at the end of each day in order to decide who gets to sleep there for the night.

The characters play the game on which the title is based, and the tension between them rises as each climbs a step with every round of the game that one or the other wins.

Not only are the power shifts between the couple felt dramatically throughout the theater as they alternate positions of dominance, but the sexual tension is apparent throughout the scene and played upon incredibly by Heston and Shores.

The show would not have been complete without the truly moving performances by the cast of the sentimental drama, *Grown*, written by Lena

Beckenstein and directed by Matthew Sartucci and Charlie McGeorge.

The chemistry between Josh Langfus and Grace Mumby adds life to the scene. In addition, the confusing and mind-bending plot of *Long Ago and Far Away*, written by David Ives and directed by Matthew Sykes and Brandon R. Weber, adds a certain flavor to the show.

Michaela Kitson, Gregory Manker and Daniel Weissglass create a philosophically frustrating scene regarding the nature of existence. The themes of this scene are intensified by the subtle and effective lighting and the eerie music that plays at opportune points in the play.

At the end of the night, it is clear that the freshmen have done a wonderful job at showing their audience what they can do. Their future performances, whatever they may be, are highly anticipated.



COURTESY OF BRANDON EPSTEIN

Freshmen bring new talents to the theater in the Freshmen One-Acts.

## South Park allays fans' fears about termination

By ALEX MUI  
Cartoons Editor

*South Park* fans anxiously awaited the first new episode of the autumn mid-season since the downer ending of the spring mid-season finale.

In "You're Getting Old" the creators, Trey Parker and Matt Stone, left viewers with an ambiguous episode which appeared to be symbolic of their feelings towards their own creation.

Stan Marsh goes through an existential crisis as he begins to realize repetitive nature of his life and his fleeting interest for things he once cared for. This struck a chord with many viewers who feared that the creators would pull the plug on *South Park*.

Unlike other animated shows which normally write, script, voice, and animate their shows in nine months, *South Park* Studios writes their first script less than a week before, and works sleeplessly till the very last minute of the air date. With the production of their new musical *Book of Mormon* adding even more stress to their busy schedule, Parker and Stone must have been exhausted by the time they wrapped up the first half of Season 15.

In the mid-season finale, the creators brilliantly deconstruct the formula structure of their own show, which appeared to be their way of telling the world that they have grown apathetic of their own magnum opus. Even more troubling, this Season 15 was to mark of the end of their contract with Comedy Central in 2011.

However, the fall mid-season premiere "Ass Burgers" aired last Wednesday picking up where "You're Getting Old" left off. A melancholic Stan makes his way day by day in a crappy world,



COURTESY OF WWW.SOUTHPARKSTUDIOS.COM

Stan enters the "real world" and visits Kyle at his new job in the mid-season premiere "Ass Burgers."

trying to ignore the accepted the formulaic pattern of his life.

In familiar *South Park* style, numerous references to pop culture surface. Stan's warped vision of the world is vaguely similar to that of visual novel *Saya no Uta*'s protagonist, a med student who sees the world as grotesque blobs of flesh and guts.

Parodies of characters from *The Matrix* try to force Stan to down Jameson Irish Whiskey in order to interact with the "illusionary world." Stan, seeing this as a familiar set up of previous *South Park* episodes, tries to fight getting sucked into any "nonsense" before ending up the unwilling pawn to a shadowy secret cabal of fast food restaurants, that plans to steal Cartman's secret method for cooking burgers.

Unlike *Family Guy*'s "manatee gags", all the references used in *South Park* have a purpose in the episode and advance the story as opposed to being one off jokes.

Fans who have grown close with the characters will find it refreshing to

see an arc that focuses on the relationship between the famous duo, Cartman and Kyle, both of whom are heartwarmingly friendly towards each other in this episode.

Kyle convinces Cartman to start his own fast food joint after tasting one of Cartman's ass burgers. Viewers' fears were allayed when Parker and Stone ended the episode by bringing everything back to the status quo.

This episode had something for everyone: for normal viewers the crude humor they come to love, for the average fans great scenes and character, and for the crazed yaoi fangirls a drunk Stan telling Kyle he loves him.

Not only is *South Park* a great show, but it is a rare gem of a series in relatively bland era. While most films, television, novels and comics appear to be regurgitating already used plots and tropes, each episode is like a mini film, clearly standing out in contrast to other works. But that has always been *South Park* style.

Parker has stated that they never wanted to do what someone else has already done; in episode commentaries, Parker has expressed his disappointment whenever he thinks up a good idea for a story only to find another work has already done it (*South Park* made fun of President

Bush back before anyone else, and stopped once every other show started doing so).

*South Park* tackles issues that are considered taboo, such as Scientology, PETA, gay rights, and radical terrorism. *South Park* really is a dying breed in the modern fiction and media genres.

While Matt Groening and Seth MacFarlane have long stopped writing and directing their respective shows, *Simpsons* and *Family Guy*, leaving the job to countless rotations of fleeting staff writers, Parker still writes every episode of *South Park* since its inception, where it began as the animated short *The Spirit of Christmas* in 1992.

Modern shows have been reduced to nothing more than franchise products while *South Park* can still be regarded as an author's art. There are very few works that exist in today's world filled with censorship, red tape, production restrictions, and company interference, which is why even the thought of *South Park* ending makes fans a bit sentimental.

However, it may be best that Parker and Stone wrap up their show when they are ready and on their own terms. Until then Comedy Central has announced they renewed their contact with *South Park* 'til 2013.

## NEW VIBRATIONS

ARTIST

Feist

ALBUM

Metals

LABEL

Cherrytree/  
Interscope

RELEASED

Oct. 4, 2011

Four years ago, Canadian singer-songwriter Feist jangled her way into mainstream consciousness when her indie hit "1234" was featured in a commercial for the iPod nano and then quickly rose to prominence through a deluge of accolades, including five Junos, a Grammy nod, and an album that sold over 2.5 million copies.

Now, after a brief hiatus, Feist returns with her fourth full-length album and proves that her fascinating blend of indie-folk-pop ingenuity is made for greater things than an Apple jingle.

*Metals* takes Feist in a deeper, darker direction than her previous tracks, pulling the listener into an introspective pool of undulating dynamics and plying almost-jazz beats.

While not without shortcomings — namely, a lack of differentiation, as nearly every track sounded almost the same — there is a subtlety in Feist's sound, a sense of monochromatic shades,

the feel this is an album that should be listened to in solitude.

(That being said, however, over half of the tracks have that soft smoothness that inspire a near-certain that they will be looped over the buzzing speakers of an ambiance-infused coffee shop or bookstore.)

"The Bad in Each Other" opens the album with a spidery drumbeat and a leaping, almost-Celtic guitar riff that dance around each other, one tripping over the other until Feist breaks in with her lithe and uniquely delicate voice.

"A good man and a good woman can't find the good in each other / A good man and a good woman bring out the worst in each other" Feist sings heartily as the horns swell, the beat slows and the melody sighs.

It's a plaintive sense, but it sets the tone for the rest the album, as the second track strums its opening chords, and the listener is reminded of Feist's folk roots. "Bring them all back to life," she wistfully croons as the guitar pleads with the crashing cymbals and the choir rings in on the last chorus.

The mood does not lighten with "Caught a Long Wind," which has a long instrumental intro — a potential a mistake, as the symphonic accompaniment is a touch sleepy-sounding — but Feist's strong voice really takes center stage as she shows

off its sleek whimsicality and mesmerizing richness.

The same can be said of the next track, "How Come You Never Go There?", as the single would be dull with its repetitive lyrics and plodding beat if it weren't for Feist's smooth voice and her masterful precision in controlling its subtleties in the swell-and-fade of her complicated dynamics.

"A Commotion" is the album's only up-tempo song, and it says a lot about Feist to realize that this is also the album's weakest song.

As much as she tries, there is nothing that stands out about the track save its anomaly of a faster tempo, and the elements she throws together (menacing strings, an emphatic male choir) come off as cloying and abrasive rather than dramatic.

Conversely, "The Circle Married the Line" is one of the album's strongest tracks. Its premise is quirky, lighter than the rest of the album, and the track is almost smile-inducing with its soft lyrics, trilling strings and lilting instrumentals.

It is at this point in the album where Feist begins

to fall into a flat, monotone hole, as "Bittersweet Melodies," "Anti-Pioneer," "Undiscovered First" and "Comfort Me" have very little distinctions among the three of them. They straddle the line between lethargy and despair, all a little dark, with a slightly messy rhythm and warbling melody.

There is a bright spot smog them, as the peppermint sweet "Cicadas and Gulls" brings the album back to life, though, with its simple instrumentals and lackadaisical tune.

"Get It Wrong, Get It Right" closes the album on a sighing, wistful and surprisingly hopeful note as it showcases the album at its best with its crestfallen piano, mellow percussion and quiet lyrics.

*Metals* is not an easy listen, as subtle dynamics and thought-provoking lyrics demand the listener's complete attention.

But Feist's *Metals* is surely music to be grappled with; Between her exceptional musical arrangements and her vocal versatility, and Feist's newest and most mature album yet may require multiple listens, for one can fully unearth the subtle beauty tucked into each dark corner.

— Jane Syll



## The Rivals shines brightly at local theatre

RIVALS, FROM B3

Don't let the term "period comedy" discourage you from seeing this show. It's as contemporary in feel as a child's dream. It's just as the program says: *The Rivals* is set in the present . . . if the present were 1775. A captivating show — owing to brave acting, strong direction, and clear vision.

Additionally, something special is to be said for the CENTERSTAGE experience. The opening night of the show, attendees walked into a beautiful theater packed with artists and art-lovers from around the city. Some of Baltimore's biggest names were there, including the new artistic director Kwame Kwei-Armah, and even a celebrity (CENTERSTAGE

alumna Lois Smith of *True Blood* fame, married to David Margulies, one of *The Rivals*'s incredible senior actors).

And if that weren't special enough, the show opened with a brief curtain-opening by Mayor Stephanie Rawlings-Blake, who praised Mr. Kwei-Armah, extolled the importance of the arts in Baltimore City and shared an insightful John Waters quote with the crowd: "In New York, people think they're weird and they're not. But in Baltimore, people are weird, and they think they're not."

*The Rivals* runs from Oct. 5th until Oct. 30th. Tickets range from \$10 to \$55 and can be purchased on [www.centerstage.org](http://www.centerstage.org).



COURTESY OF WWW.CENTERSTAGE.ORG

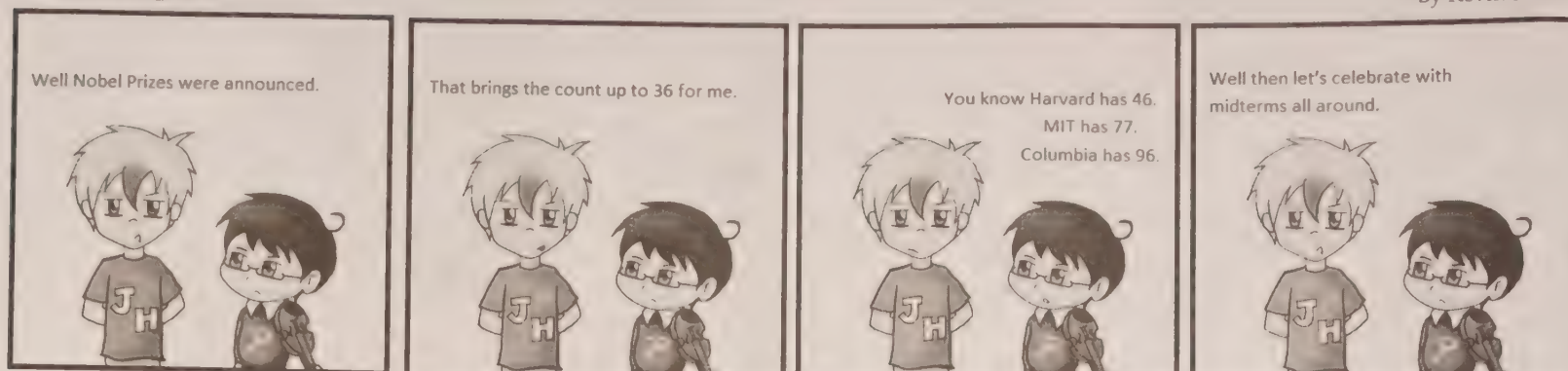
Danny Gavigan plays Fag, the servant, and Owen Scott plays Thomas



# CARTOONS, ETC.

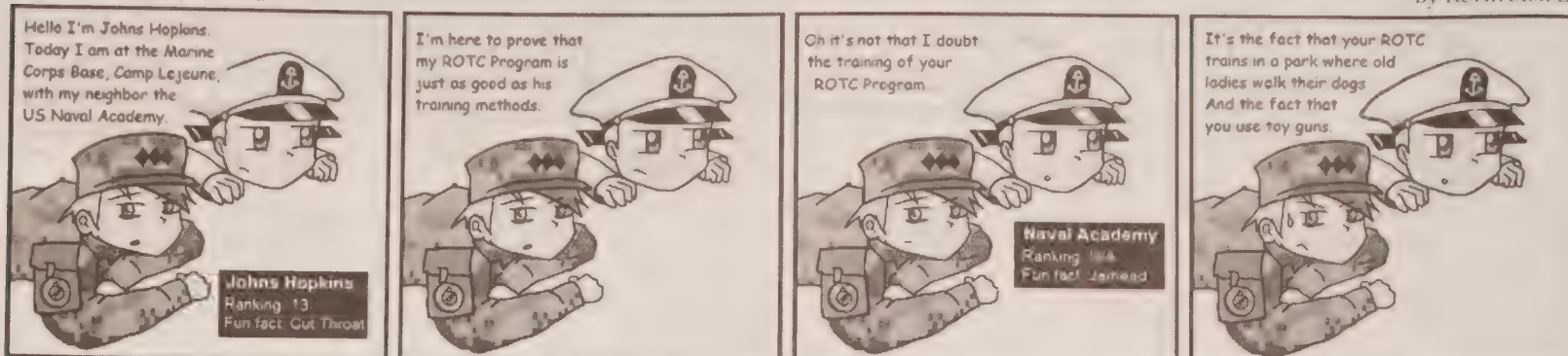
## Blue Jay Brigade

By Kevin Stoll Li



## Archives: Blue Jay Brigade

By Kevin Stoll Li



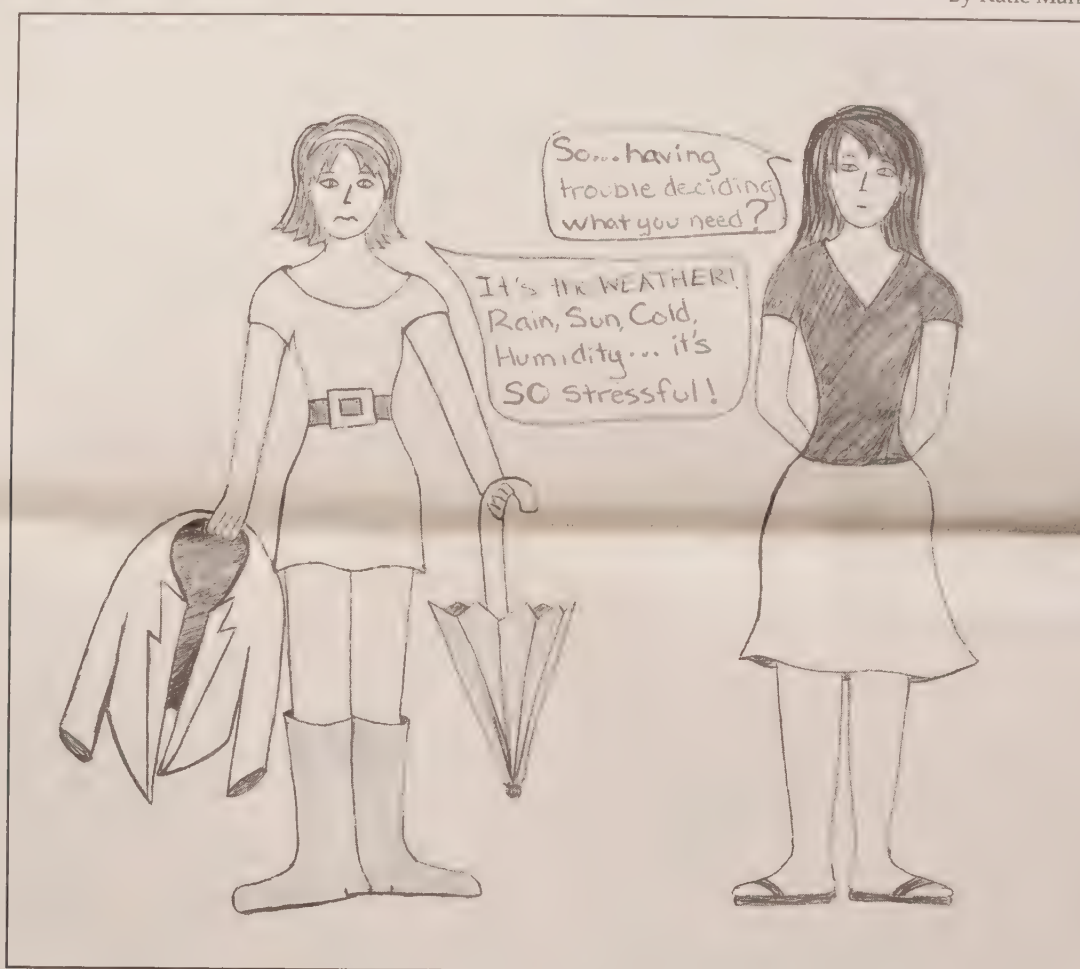
Hopkins and ROTC: Part 4

To be continued...

## The Weather Dilemma

By Katie Mann

By SoPaPhilly



## Becoming a Love Van

By Luffy



**WANTED:** Artists, graphic artists, humor and joke writers and cartoonists for the Graphics and Cartoons Section. Can you draw comics, create digital art, write short stories, humor articles, jokes or puns or want your art published in *The News-Letter*?

Then we want you. For more information, contact: [cartoons@jhunewsletter.com](mailto:cartoons@jhunewsletter.com).

Also see these cartoons in full color at: [jhucartoons.deviantart.com](http://jhucartoons.deviantart.com).



# SCIENCE & TECHNOLOGY

## Doctors less sensitive to pain of disliked patients

By MELANIE HSU  
Staff Writer

Medical professionals are not as unbiased as many people like to think. According to a recent study, people tend to underestimate pain intensity and are less sympathetic to a patient's pain when the patient is not well-liked. The study, published in the October 2011 issue of *Pain*, has alarming implications for patient care.

For the study, researchers preconditioned 40 participants by showing them pictures of six different patients tagged with simple one-word descriptors about their personalities. The descriptions ranged from negative, such as egotistic or hypocritical, to positive, such as faithful and friendly. Neutral tags, such as conventional and reserved, were also included.

After preconditioning, participants were shown short videos of the patients undergoing a standardized physiotherapy assessment while experiencing shoulder pain. Eight short video fragments, each lasting two seconds, were selected from each patient and shown to the participants.

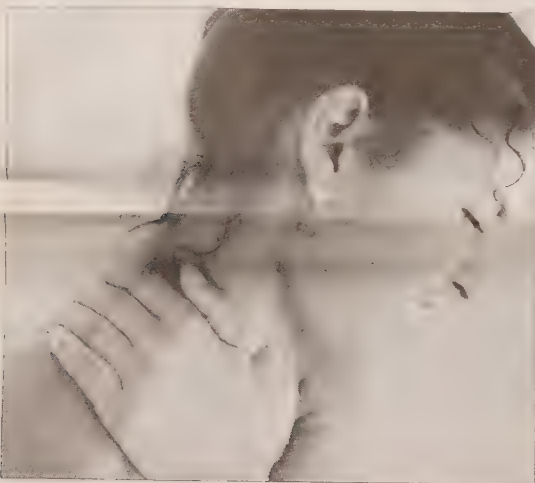
After each fragment,

the participants rated the severity of the patients' pain on a scale of "no pain" to "the worst pain ever felt." The participants were also asked to judge whether the patients were agreeable or disagreeable, sympathetic or unsympathetic, and positive or negative.

Results showed that participants rated the negatively-labeled patients as less likable than the patients associated with neutral traits, and also rated the neutral patients as less likable than the patients given positive labels. Furthermore, high levels of pain in disliked patients were underestimated when compared to assessment of pain levels in liked patients. Finally, observers were less capable of discriminating between different levels of pain expressed by the disliked patients.

Lead investigator Liesbet Goubert, assistant professor of Health Psychology, and co-investigator Geert Combez, head of the Department of Experimental-Clinical and Health Psychology at Ghent University, Belgium, say that the results suggest that the pain of disliked patients

SEE PAIN, PAGE B8



COURTESY OF WWW.FITNESSGURUNYC.COM

People tend to underestimate the pain endured by a person they dislike.

## "Magic mushrooms" change personalities

By ALICE HUNG  
Staff Writer

A single dose of hallucinogen is capable of bringing about lasting personality changes, as shown in a recent study led by Roland R. Griffiths, psychiatry professor at the Hopkins School of Medicine.

Of the 51 participants in the study, around 60 percent experienced personality changes that lasted over a year after taking a single dosage of psilocybin, the active ingredient in "magic mushrooms."

The drug specifically affects the "openness" of personality, which includes feelings, broad-mindedness, aesthetics and imagination. The study found that the large change in openness caused by the drug was more drastic than personality changes that occur over decades in normal, healthy adults. Moreover, the perceived increase in openness was at odds with the typical decrease in openness in most aging adults over age 30.

Psilocybin is a psychoactive drug similar to LSD in its effects, including altered thinking processes, perceptual changes, altered time sense, spiritual experiences, nausea and panic attacks. It is a natural substance found in many species of mushrooms. When taken, it is absorbed through the lining of the mouth and stomach.

Inside the body, psilocybin acts as a partial agonist of neurotransmitters of the serotonin pathway, which means it is only partially effective when binding to a receptor. Serotonin receptors are located in the cerebral cortex of the brain and are responsible for regulating mood and motivation.

At low dosages, the drug causes enhanced perception of colors and shapes. Affected individuals tend to see multi-colored geometric shapes and experience synesthesia, the involuntary response of one sensory or cognitive



COURTESY OF WWW.MYKOWEB.COM

Numerous mushrooms, including the *Psilocybe* genus, have psychoactive effects that are potentially long-term.

pathway to another such pathway. At higher doses, experiences become more introspective. At any dose, experiences could be positive or negative.

In this study, participants were randomly given either a moderate or high dose of psilocybin during one of their eight-hour long sessions. At each session, participants were given eye masks and headphones to help block out external stimuli and to focus on their inner experiences.

Personality was assessed before start of the study, one to two months after each session, and 14 months after the last session. It was measured in terms of the five broad domains that psychologists use: openness, neuroticism, extroversion, agreeableness and conscientiousness.

According to psychologists, openness is the tendency to be imaginative, independent and open towards new ideas. Neuroticism includes feelings of calmness and security. Extroversion refers to sociability with others. Agreeableness describes one's willingness to trust others. Conscientiousness is the

tendency to be organized and disciplined.

Only openness changed significantly during the experiment for more than half of the sample group. Furthermore, the lasting effect present 14 months after the experiment suggests that the personality change may be permanent. This was observed only in individuals who have undergone a "mystical experience," which was defined as "a sense of interconnectedness with all people and things accompanied by a sense of sacredness and reverence."

Griffiths anticipates using psilocybin for therapeutic purposes. He is currently exploring the option of using it to ameliorate

depression and anxiety in cancer patients, and to help smokers overcome their addiction.

He also cautions about negative effects such as strong fear and anxiety that occurred during the session. Although no lasting harmful effects were noted, the usage of hallucinogens in less supervised environments may lead to worse effects.

Since nearly all participants considered themselves to be spiritually active, and over half had postgraduate degrees, it is doubtful how representative the subjects are of the general population. Nevertheless, all volunteers were psychologically healthy.

## Prostate cancer detection method now in question

By MICHAEL YAMAKAWA  
Staff Writer

The U.S. Preventive Services Task Force (USPSTF), a panel of independent experts dedicated to evaluating scientific studies on new treatments, recommended that healthy men should avoid regular PSA (prostate-specific antigen) testing, a common screening test for prostate cancer in men. The USPSTF concluded from scientific studies that PSA testing does not lower the death rate of prostate cancer, due to the post-surgical complications that lead to death of men with even benign tumors.

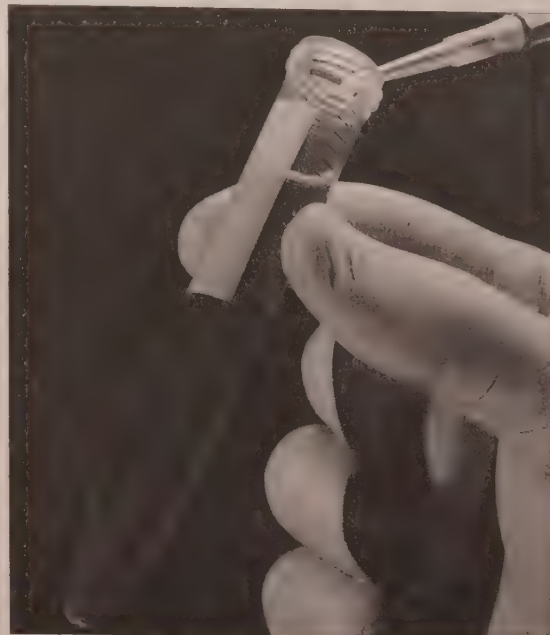
Prostate cancer is the second leading cause of cancer death among men, following lung cancer. It originates in the prostate gland, a walnut-sized gland involved in the male reproductive system. Most tumors detected by the PSA tests are benign, while a small fraction of these tumors metastasizes and kills the patient.

PSA testing, as the

name suggests, determines the amount of prostate-specific antigens in the blood. Although it is typical for men to have low PSA levels, men with prostate cancer, both malignant and benign, tend to have increased PSA levels. Using this information, physicians can discuss treatment options with patients.

This mainstream method of diagnosing prostate cancer can be largely attributed to the advocacy by William Catalona. During his residency training at Hopkins Hospital in the mid-1970s, he opened a clinic for late-stage prostate cancer patients, whose only option for finding the tumor was by a direct rectal examination. By the time the tumor could be felt along the rectal wall, it was typically too advanced to offer a reliable cure. Passionate towards his patients' health and quality of life, Catalona conducted a study with a large patient population and discovered that patients with prostate cancer

SEE PROSTATE, PAGE B9



COURTESY OF WWW.INHEALTHCARE.COM

The PSA exam screens for elevated levels of prostate antigen in the blood.

## Efficient solar collector powers air-conditioning units

By CATIE PAUL  
Staff Writer

After spending two years trying to make solar energy a more viable energy source, researchers at the University of California at Merced have recently made a breakthrough. Roland Winston, a professor at UC Merced, and Heather Poiry, a graduate student, have led a team of 30 different students over the past two years to create a machine that can use solar energy to power an air-conditioning unit. Their design, called an External Compound Parabolic Concentrator, or XCPC, is innovative because it does not have to follow the sun in order to collect solar energy.

Typically, systems that collect solar energy have

to be able to follow the sun's path through the sky in order to be effective. This requires expensive equipment that has to be installed and maintained. However, the XCPC can remain entirely stationary, while still reaching efficiency levels of up to 50 percent at temperatures of up to 400 degrees Fahrenheit.

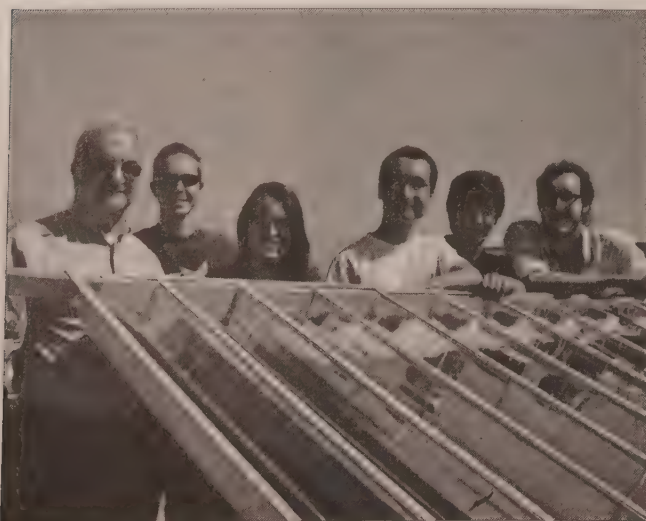
The system is also unique because it can collect both direct and indirect sunlight, making it efficient even on cloudy days. On overcast days, light is more scattered, making it harder to gather. However, the XCPC can amass the majority of that light and still produce a significant amount of energy.

The innovation that allows the XCPC to remain stationary and to work on

cloudy days is called non-imaging optics. It was created by Winston in the 1960s. The developments of this field over the past decades allow for collector tubes that can gather direct and diffuse light without having to track the sun. It also has made available the higher concentrations of sunlight that can be collected and the higher efficiency levels. "Designs have gone through many iterations ...and they have been optimized to date with the system that we have built at Castle," Poiry wrote in an email to *The News-Letter*.

The system concentrates sunlight into collector tubes, and the heat is then transformed into energy that currently is used to air-condition an area. The energy collected by the XCPC could have other potential uses as well, such as heating.

Aside from collector tubes, the XCPC also contains a reflector and piping. "Each reflector is roughly eight inches wide and six feet long. You can put these together in systems which can make large arrays of solar collectors," Poiry wrote. Poiry, who has spent her undergraduate and



COURTESY OF WWW.UCMERCED.EDU

Winston and his team utilized a solar collector design that can remain stationary.



## SCIENCE &amp; TECHNOLOGY

## Underestimated pain in disliked patients

**PAIN, FROM B7**  
who express high pain is taken less seriously by others.

University of Northern British Columbia psychology professor Ken Prkachin, whose research has also been published in the latest issue of *Pain*, agrees that people tend to underestimate the amount of pain felt by individuals they don't like.

**People tend to underestimate the amount of pain felt by individuals they don't like.**

The researchers say that identifying variables that influence pain estimation by others is relevant because pain estimations might influence crucial actions concerning pain management. In a medical setting, this could mean poorer health outcomes and inadequate patient care for disliked patients as healthcare workers become less inclined to help them.

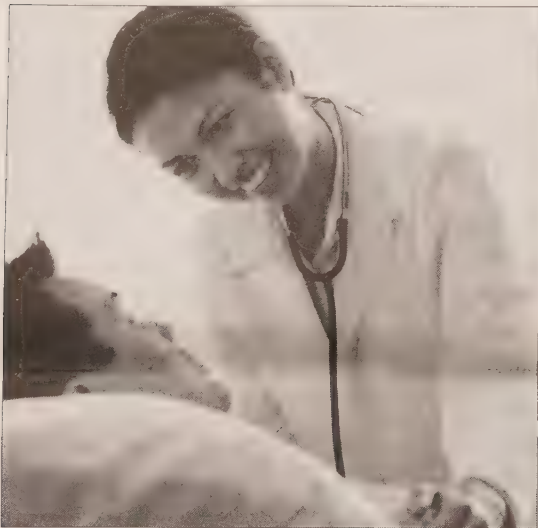
According to Prkachin, people who should be in a position to accurately gauge levels of pain, namely health professionals,

are often poor at doing so. As a result, clinicians that underestimate a patient's pain run the risk of performing actions that harm the patient.

This bias makes it more difficult to treat people in chronic pain and those with so-called invisible injuries, says Prkachin. Breaking a leg produces a visible sign, such as a cast or crutch.

However, if a patient has a bad back, people and even health professionals are often skeptical and thus treat the patient negatively, which can result in more victimization. This is often affected by how likable the patient is in the eyes of healthcare providers.

These results are also relevant in everyday situations as well. People are less willing to help those they dislike and are likely less perceptive of their needs, most likely because they do not empathize with them.



COURTESY OF WWW.OREGONASC.COM

Pain perception may impact the decisions about a patient's treatment.

## Turbulent environments surround black holes

By **EDWARD SAMSON**  
For *The News-Letter*

An international team of researchers used a variety of telescopes to observe the outflow of gases from the supermassive black hole at the center of the Markarian 509 galaxy. Their findings suggest that these outflowing gases originate many light years away from the black hole.

In addition, they also found evidence that the light emitted from the fast-spinning gas near the black hole is energized as it passes through and interacts with much higher temperature gas in an area near the black hole. The goal of this study was to figure out the structure of the outflow and improve the understanding of the roles black holes play in galaxy formation.

A black hole does not pull gases directly into itself; the gases spin around it reaching higher and higher speeds and temperatures in what is called the accretion disk. These fast-spinning gases create very bright radiation, or light emission, that we see in the form of visible light and x-rays.

When large galaxies are being formed, they need some way to push matter out. "If you don't have something to stop matter flowing into the seeds that make galaxies, they'll get too big," Gerard Kriss, a co-investigator in the study and Hopkins professor, said.

This is accounted for by black holes in the center of active galaxies: While they pull in matter, they also blow some away, pushing nearby gas out and regulating the size of the forming galaxy. The galaxy grows and the accretion, or gravitational attraction, of the black hole becomes stronger, but at the same time the outflow becomes stronger until the galaxy stops growing and the black



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This artist rendering of a black hole shows the outflow of gases that creates turbulence in the accretion disk.

hole stops blowing out gas. The black hole at the center of our Milky Way galaxy is currently in this sort of inactive state.

Even so, as Kriss explained, there is still information to be obtained from these sorts of black holes, "We could see this gas flowing out . . . but we didn't know exactly how far away from the central black hole it was,"

he said. "And if you don't know the distance you can't figure out how much total mass is there, or what the energy that's being carried out in the flow is. That's what we were out to measure."

The way they measured this distance was by observing how light coming from the center was absorbed by different ionized elements,

which have lost electrons, in gases surrounding the black hole. When the intensity of the black hole changes, the ionizations of the gases change, and they absorb different amounts or different kinds of radiation.

"Only recently have we had good x-ray telescopes . . . like the XMM-Newton telescope that was the core of these observations, that let us see the ionization state in the various elements that are absorbing the gas and measure their outflow velocities," Kriss explained.

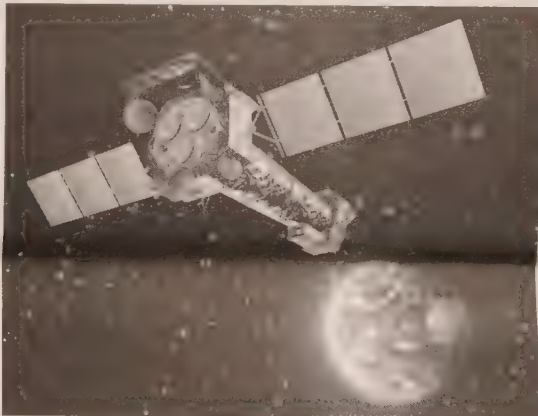
By measuring how quickly the ionizations changed, researchers could infer the density of the gases. With this new detail they could determine the velocity and energy characteristics of the outflowing gases, as well as determine where the outflowing gases originate.

There are different ideas of how these outflows are made around the black hole. Some models say that radiation directly from the accretion disk, which is about the size of a solar system, pushes adjacent gases outwards. If this was the case, some of the gas would be found within the range of a solar system from the black hole. Other models say that the gas comes from a donut-shaped ring of cooler gas that begins a few light-years away from the black hole.

These findings constrain the location of the source of the gas to between 15 and 300 light years from the black hole. This seems to support the theory of a wind of hot gas from outside the accretion disk rather than from the accretion disk itself.

The accretion disk gives off the visible light that we see, but it is not hot enough to create the soft, or low energy, x-ray light that is also emitted from these black holes in active galaxies. These observations found that the amount of visible and x-ray radiation were strongly correlated, suggesting that there is a corona, an area where super-heated energetic gases collect on the accretion disk, through which all of the emitted visible light must pass. Inside the corona, the light picks up some of the energy of the hotter gases, and this boosts the frequency of the radiation up to the soft x-rays that we see emitted from the black hole.

This work gives some precision and support to the current models of the emission from black holes in active galaxies. The full study is published as a series of seven papers in the journal *Astronomy and Astrophysics*.



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The XMM-Newton x-ray telescope played an important role in this study.

## Traveling exhibit highlights international malnutrition problem

By **BARBARA LAM**  
Arts & Entertainment Editor

Malnutrition is a serious medical condition that kills millions of children every year and affects another 195 million. Médecins Sans Frontières — Doctors Without Borders — launched a campaign in 2010 called Starved For Attention in an attempt to give those children a voice and a chance.

Working closely with VII Photo Agency, MSF has been taking their educational traveling exhibit through the East Coast. The large white tents, recreating MSF's field hospitals, were in Patterson Park this past weekend, giving visitors a chance to interact with MSF volunteers and learn more about the problem of malnutrition.

Glancing at the map at the start of the exhibit shows that malnutrition exists almost everywhere in the world. Although more rare in developed countries, it is not entirely absent. Critical areas include the Democratic Republic of Congo, Niger and Bangladesh.

Despite the stereotype that a lack of public health education is a big contributor to malnutrition, MSF workers have found that is not always the case. People around the world may not use the same terminology as we do, such as essential fats, vitamins, proteins and minerals, but mothers everywhere know what is healthy for their children. Other circumstances, like extended periods of drought, poverty and sheer population density can

have debilitating effects on a family's access to healthy food.

Beyond the map, visitors were led through a series of displays that show the chronological progression of MSF's work. Even though the medical humanitarian organization usually enters the field to provide emergency healthcare or treat epidemics, malnutrition makes an appearance in a majority of the places they visit.

MSF utilizes Middle Upper Arm Circumference (MUAC) indicators while giving vaccinations. This provides a quick and efficient way of identifying malnutrition in children. Essentially working as rulers, the long strips of paper display a gradient from green, indicating adequately nourished, to red, meaning severely malnourished, or that the child is dying of starvation. Tim Harrison, a nurse who has worked on over six trips abroad with MSF, held up the strip pulled all the way to the red. At an 11.0 cm circumference, he could barely fit two fingers inside.

Recognizing a desperate need for healthy food, MSF began handing out packages of fortified milk for families to use. Although it was a good source of nutrients, the milk spoiled quickly and had to be boiled before serving, forcing MSF to distribute it only under supervision. Clean water is not always available, and heating water takes fuel that not every family can afford.

A breakthrough occurred when companies began developing Ready to Use Therapeutic Food

(RUTF). Coming in a variety of brands like Plumpy'nut, eeZeePaste NUT and Nutty Butta, these peanut butter pastes have revolutionized the abilities of MSF and other similar organizations to treat malnutrition. The ready-to-use paste does not need water, minimizing the risk of contamination, and can last for months on the shelf. It minimizes the possibility of mistakes that occur from the moment the food is handed to the mother to when the child eats it. Additionally, the paste can be produced in the countries that use it. With RUTFs, MSF has gone from treating 20,000 children in 2002 to over 300,000 in 2010.

International donors, including the U.S., Canada, countries in the European Union, Japan and Australia, provide aid to developing countries by packaging and shipping a simple

corn-soy blend. The cereal-like blend takes away the gnaw of hunger but offers nothing nutritionally. It is best used as emergency food, ideal in situations where families are fleeing and need something to hold them over for a few days. But when the blend is used for long periods of time, children miss essential nutrients needed for growth. Passing through critical stages of development without basic nutrients results in physical and cognitive handicaps and even death.

The effects of malnutrition were recognized in the U.S. long ago; the government established the Women, Infants and Children's program (WIC) in the '70s in order to address malnutrition in the United States. WIC provides low-income families with access to healthy foods like milk, eggs, fresh fruits and vegetables. The corn-soy blend

has existed for almost as long as this program, yet the U.S. has done nothing to improve its nutritional qualities.

This perceived double standard is what MSF is trying to remedy. Every year, over 100,000 tons of the corn-soy blend is shipped abroad. At one time, it contained milk, which was removed by the government when milk prices rose. What children are left with is a nutritionally lacking porridge that does not meet the minimal standards for healthy growth. MSF is asking the nation: Would you give a child across the world something you would not give a child in America?

MSF's petition to upgrade the blend to higher quality food can be signed in person at the exhibit or online at [www.starvedforattention.com](http://www.starvedforattention.com). The exhibit will be in Washington, D.C. from Oct. 14 to Oct. 16, World Food Day.



COURTESY OF RON HAVIV / VII PHOTO AGENCY

Doctors Without Borders has been raising awareness in the U.S. about malnutrition in countries like Bangladesh.



## SCIENCE &amp; TECHNOLOGY

# Brain cells can fix white matter

By VIVEK SINANAN  
Staff Writer

Researchers at the Hopkins School of Medicine have discovered a link between electrical stimulation and the ability to repair damaged brain matter. Focusing on an important type of brain cell called oligodendrocytes, they were able to build on previous research involving electrical stimulation and recovery of damaged brain tissue.

Oligodendrocytes are a type of auxiliary cell found in the brain. They produce the myelin sheaths that wrap around the parts of brain cells responsible for transmitting messages to other parts of the nervous system and the body. Myelin is a fatty substance that acts as an electrical insulator to improve the speed and accuracy of message transmission in the brain. It coats the axon, an elongated part of the brain cell, along which messages in the form of electrical impulses travel. Myelin is also important to brain physiology — its color is the basis of the term “white matter.”

Low myelin is characteristic of many neurodegenerative disorders, including multiple sclerosis. Patients have scarred my-

elin sheaths, which cause electrical signals to be transmitted erratically or not at all.

Previous studies have linked light exposure to myelin production by oligodendrocytes. Rearing mice in the dark and early opening of the eyes in newborn rabbits have shown an increase in myelin synthesis. A type of cell located in the optical nerve, the region connecting the brain to the eye, is a precursor directly responsible for the formation of oligodendrocytes in the brain.

It has also been found that electrical stimulation can support white matter development, and therefore myelin production, in laboratory cells and animal models. But the researchers further investigated this connection by observing the effect of electrical stimulation on the viability of oligodendrocytes and the response of neurons to electrical impulses.

They created two samples containing OPC's, the precursor cells to oligodendrocytes found in the optic nerve. The cells were allowed to grow and differentiate over three days, then electrical stimulation was applied to one sample over the course of an ad-

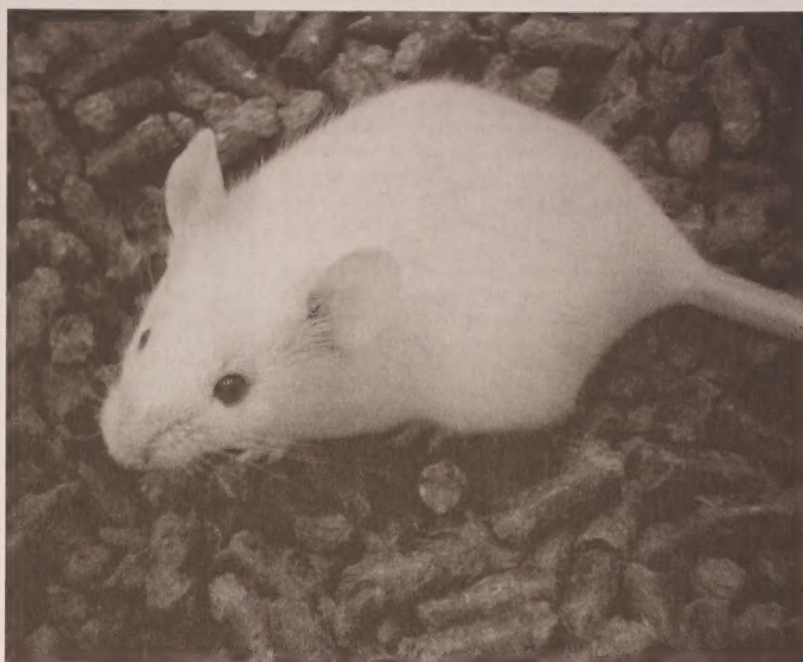
ditional seven days. They found that after electrical stimulation, there was a significantly higher number of oligodendrocytes in the sample as compared to the sample that did not receive any electrical stimulation.

Another pair of samples was created, these containing just cortical neurons, which are basic message transmitting cells of the brain. They found that there was no substantial difference in the number of oligodendrocytes between a sample exposed to electrical stimulation and a sample that wasn't. But when the cortical neurons were combined with a sample of OPC's, electrical stimulation resulted in more than double the number of oligodendrocytes than there were without stimulation.

Their results showed that while electrical stimulation could possibly increase the number of oligodendrocytes, the presence of neurons was essential to promote a significant increase in oligodendrocyte viability. Further, they showed that electrical stimulation had no negative effect on the ability of oligodendrocytes to proliferate and differentiate into viable myelin producing cells.

Other compounds were necessary for oligodendrocyte growth including insulin, interleukin-6 and apoptosis inhibition proteins. Insulin is a hormone that controls the level of sugar in the blood, while interleukin-6 is secreted by the immune system and has been shown to have many properties including fighting pneumonia in mice. Apoptosis inhibition proteins prevent cells from undergoing apoptosis — a controlled cell death mechanism that initiates when a cell becomes severely damaged.

The next step, according to the researchers, is to investigate how electrical stimulation can be used to improve the function of basic neurons and if it can also be used to promote repair of damaged brain tissue in human patients.



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Researchers were able to pinpoint several genetic factors of autism through the development of mouse models.

## Mouse models of autism developed

By ELLE PFEFFER  
For The News-Letter

Scientists at the University of California, Los Angeles (UCLA) have engineered a mouse model for autism that has pointed to a new understanding of the disorder and possible ways to evaluate new treatments.

The researchers developed a model to test how a gene variant, specifically the lack of an autism linked protein known as contactin associated protein-like 2 (CNTNAP2), expresses itself in the mice.

The CNTNAP2 gene is an important factor in brain circuits for control of language and speech. Prior experimentation shows that CNTNAP2 in its common variants can increase the risk for autism in the general population, while rarer variants are responsible for a form of inherited autism called cortical dysplasia-focal epilepsy syndrome (CDFE).

The mice that lacked CNTNAP2 were found to display many characteristics of human autism such as abnormal social interactions, repetitive behaviors, hyperactivity and epileptic seizures similar to those of patients with CDFE.

The fact that the absence

of this gene causes behaviors stereotypic of autism suggests that CNTNAP2 is biologically instrumental in certain brain connections that autistic patients lack.

Furthering this hypothesis, the researchers found that immediately prior to the observed seizures, the mice did not exhibit normal development of brain-cell circuitry. Neurons traveled and communicated irregularly within the brain, supporting previous theories that autism causes short-range brain connections to be enhanced and long-range connections to be reduced.

Under this hypothesis, the disconnection of the front of the brain from the back causes an interruption in communication which can cause some autism-specific behaviors such as decreased social interaction and increased repetitive behaviors.

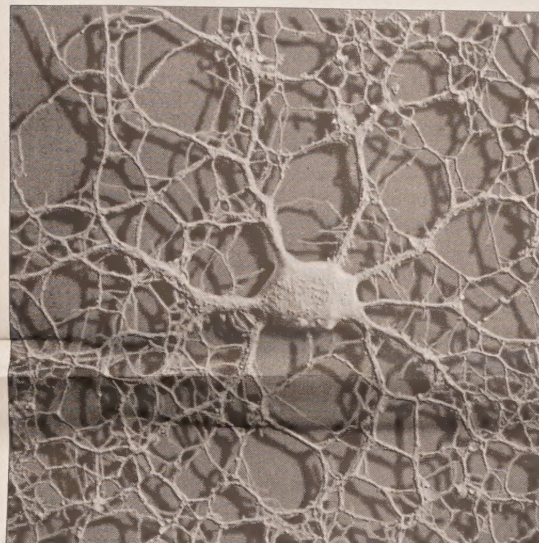
Autism at large is a neurobiological disorder that has been called a “national public health crisis” by the Centers for Disease Control and Prevention. Its spectrum disorders occur in one out of every 110 children in the United States. There is currently no cure for autism; though certain genes have been linked to

autism, scientists are unsure what exactly triggers someone's heightened susceptibility.

One major implication of these findings is that future drug treatments for autism could be tested and developed using this engineered mouse model. Testing with the FDA-approved antipsychotic drug risperidone has yielded positive results in mice as well as humans — hyperactivity and repetitive activities were decreased. However, social interaction behaviors were unaffected by risperidone.

The scientists plan to use their current findings and the mouse model to try to develop new drug treatments and therapies targeted at improving social behaviors.

Researchers at the Hopkins School of Medicine conducted similar research released in June with a mouse model of autism that studied a gene called Shank3. Mutations in this gene cause autism-like behaviors because the communications between neurons at the synapses were affected. This study may similarly lend itself to the testing of drugs that could pinpoint and improve the social behaviors of patients living with autism.



COURTESY OF WWW.GROWTH-MEDIUM.COM

Through electrical stimulation, oligodendrocytes can repair myelin sheaths.

## Panel discourages PSA exam for healthy men

PROSTATE FROM B7  
had high PSA levels, leading to the popularity of PSA testing.

Against the interest of the many patients and physicians reliant on this test, the USPSTF drafted a recommendation to discourage it. This recommendation is only intended for healthy men who do not pose symptoms that indicate cancer. The task force, and other professors and agencies that approve this recommendation, became target to a torrent of dissidence, backed by current survivors of prostate cancer and affiliations belonging to the multi-billion dollar industry that has come to provide treatments for these cancer patients.

Dissidents of the new recommendation to avoid regular PSA stated that the PSA tests could reduce a man's chance of dying of prostate cancer by diagnosing it earlier.

On the other end of the radically polarized views, some say that conducting these tests on men who have no symptoms can reveal indolent cancers, unnecessarily intimidating men into agreeing to undergo risky surgery on the benign tumors. Up to one in 200 men die within a month from complications due to these surgeries. Ultimately, the PSA tests do not lower the death rate of prostate cancer patients.

Our view of cancer is still tinged with fear of in-

escapable suffering — up until recently, cancer had not been diagnosed until it was causing physical symptoms, and thus was not treated in time. Currently, it has become possible to screen for cancer before its advanced stages, but it is difficult for patients to fathom being left untreated, despite the possibility of the tumor being benign.

To adapt the metaphor proposed by David Newman, a director of clinical research at Mount Sinai School of Medicine in Manhattan: Imagine a room of 100 men. 17 of those men will be diagnosed with prostate cancer, and three are destined to die from it. Now imagine a man wearing a white coat with 17 pills, which can cure the cancer. Most of the people in the room will want to take a pill from the doctor. However, one of the pills, statistically, will kill the man who consumes it, and 10 other of these pills will leave a man impotent or incontinent. Now, will you take the pill?

The opposing narratives have boiled down to how a patient can be harmed: from the cancer itself or the collateral damage from treatment. There is a definite need of spreading the awareness of downstream events for men who may potentially have prostate cancer. For now, the USPSTF is telling healthy men to avoid testing when there is no need for it.

## Quasicrystal discovery defied prior knowledge of matter

By CLAYTON RISCHE  
Sports Editor

This year's Nobel Prize in Chemistry went to Israeli scientist Daniel Shechtman, for his discovery of quasicrystals—much of the research for which took place took place while Shechtman was on sabbatical at Hopkins from 1981 to 1983.

For those who aren't well informed in crystallography, it's probably best to explain just what the quasicrystal is from the ground up and in the simplest terms possible. Symmetry is the key to understanding the basics of atomic structure in crystals. The classical perspective on crystals is that there are only a couple of types of symmetry available to them.

The modes of symmetry are two, three, four

and six-fold, meaning that crystal symmetry corresponds to these respective dimensions (i.e. two, for two-fold). In other words, how many ‘folds’ the crystal possesses indicates the number of directions and planes with ordered, periodic structure.

Crystals are normally ordered, repeating structures. Structural properties of classical crystals can be seen all the way from the atomic scale to the macroscopic view of the material.

What does it mean when the crystal is known to be ‘quasi’?

Well, consider the original laws of crystal symmetry and then think a little outside the box. What if you had a crystal that possessed non-periodic structure, but had five-fold symmetry? That is the quasicrystal. It is a crystal that possesses relatively perfect

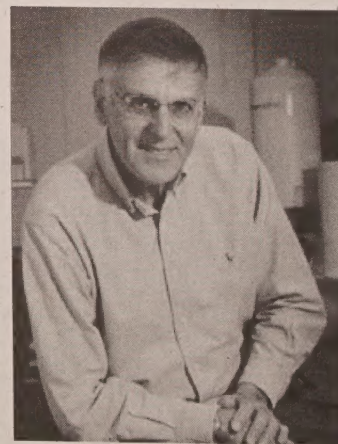
structural order, but never repeats a structural pattern.

Quasicrystals are fundamentally shaped a little like pentagons. If you draw five lines from the center of a pentagon angled at 72 degrees from one another you'll find that there is five-fold symmetry in the pentagon (and thus, the crystal) no matter which way you rotate the lines.

Periodic behavior is not seen in the structure due to the manner in which the atoms fill the space of the crystal. You cannot find repeating units no matter which direction you choose to follow.

A whole new realm of materials science study has been opened with the official recognition of Dr. Schechtman's work and his recipient of the Nobel Prize. The old-school classicists who were first at odds with the existence of quasicrystals will now have to accept them for what they are.

Previous claims of quasicrystalline behavior and Dr. Schechtman's work were dismissed and relatively ignored when they were first announced. This was due to some of the rigid beliefs in classical crystal structure. In many ways, quasicrystals were not believed to be possible.



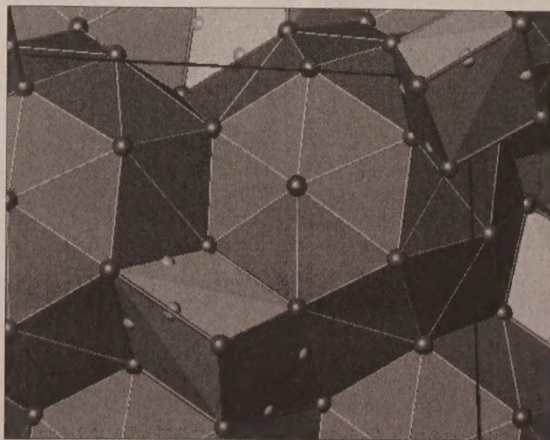
COURTESY OF WWW.TECHNIO.AC.IL  
Shechtman is currently affiliated with the Technion Israel Institute of Technology.

It is another facet of the Hopkins legacy that much of this important work was done while Professor Schechtman was on sabbatical here. The work might have been back in the 80's but it's making an impact today, and will continue to influence our lives from here on out.

The range of possibilities that arise from the discovery of quasicrystals is wide, from the wiring in consumer electronics to motorized engines or even in cooking utensils and surfaces.

Quasicrystals provide relatively low electrical and thermal conductivity.

Because of these positive characteristics, make sure to keep your eyes peeled for any new technologies developed using this revolutionary research.



COURTESY OF WWW.PNAS.ORG

Quasicrystals have a symmetry that does not repeat like normal crystals.



SPORTS

Kickin' it with College Kids brings soccer to youth

By CLAYTON RISCHÉ  
Sports Editor

Community service at Hopkins has always been common within the student body. Occasionally, you'll hear about one or two events that warm your heart or bring back an important memory.

Back on Oct. 2, the Women's Soccer squad hosted a community service event on Homewood Field. They called it Kickin' it with College Kids, an event where children with many special needs from around the area were able to come and — like the name suggests — play some soccer. I went out and watched for a little while that day and got to see how happy those kids were.

This was actually the second year of the event, which looks to become an annual tradition for the soccer team. It was started in 2010 by senior Ava Scheininger, who took the initiative to get the team into action.

"It all started as an idea. I had always wanted to run an event like this and realized that Hopkins provided me with the resources to actually do it."

"We had 13 kids attend last year, and some parents loved the event so much they helped us spread the word to their communities," said Scheininger.

Sophomore Christina Convey stepped in to assist Scheininger this year, helping to run the event and hopefully take on the mantle next year.

"It means a lot to me to be able to give back to the

community in such a fun way. It's just a few hours to help children with all types of disabilities have fun playing soccer," said Convey.

Spreading the word is exactly what those parents did, as that number went up from around 13 to 45. The team liked to maintain a 1:1 ratio with the kids coming in, so, in order to keep those numbers in or-



COURTESY OF AVA SCHEININGER  
It was all about the kids havin' fun on Sunday.

der, the Men's team came in that Sunday as well.

The event had some significance to me as well. I knew some autistic kids back in high school, who love watching and participating in sports whenever they could.

On a personal note, I can't imagine how great it must have been for these kids to play along with the team and run around on a college sports field.

One of the best parts of the day was the type of direction that the kids put into it. "I told all the volun-

teers that on a day like today the kids run the show, and they certainly did," said Scheininger. Better words could not describe it.

And don't think that the kids were the only ones having a great time, either. Just about everyone there had a smile on their face by the end of the day. This was the type of community service event I wish we could see more of around here.

"It was really fun playing with the kids," said senior Kristen Redsun. "They had great attitudes, and it was awesome to see them having fun and getting to play soccer."

I don't mean to demean anything about some of the great things that Hopkins's students have done, as everything done in the spirit of community service has great value. Whether it's cleaning up parks, fixing up parts of Baltimore, or helping the elderly — it's all good stuff.

But there was something significant in this type of event that helped it stand out from a lot of the things I've seen around here. Maybe I'm just a big fan of people having fun.

I earnestly believe that making an impact in the life of a special needs child, even if only for a day out of the year, is one of the best things you can do with your time.

The parents also looked like they were having a great time. There were a lot of feelings of appreciation towards the team and what they did for the kids that

day as well.

"It's gratifying to be able to watch my son play soccer with other kids — something he has been unable to do in typical programs. It means a lot to be with other families who understand — and celebrate the things our children can do. The athletes are fantastic role models for the kids and they have so much energy and enthusiasm," said Michelle Landrum, one of the parents present.

It was a chance for the kids to be more involved with sports than they had perhaps been able to on previous occasions.

"Sam, my four year old has delayed gross motor skills, including throwing & kicking, so I was hoping this experience would give him a basic introduction to kicking a ball, beyond what I have tried," said Terri Duncan, another mother.

"Imagine my surprise and delight when I saw him dribbling the ball all the way across the field with a huge smile on his rosy cheeked face. I know it gave him a sense of accomplishment and pride that he could do it too."

The event should be considered nothing less than a great success, not only for the team but really for the kids who got to play. Let's hope that the team carries on and continues to do this in the coming years.

The Women's Soccer Team will be having an autism benefit game on Oct. 19th. Go check out the game and support the cause in a halftime raffle which will include a bevy of great items, including Ravens tickets.

Mens soccer takes it to Ursinus for fourth CC win

By CLAYTON RISCHÉ  
Sports Editor

The Men's Soccer Team travelled to Ursinus this weekend to face off against the Bears.

It was a solid 3-0 win over the Ursinus team. Hopkins collected the three goals from three separate players in the lineup.

As of now, the team stands at 4-0-1 in Centennial Conference play, and 6-3-3 overall. With only five games left in the regular season, the Jays look like they have a chance to be in good shape going into the conference tournament.

The game's scoring

Jays their second goal of the game. It was a one-on-one affair with the goalie as Glassman cruised in for the score.

The team chose to strike again before the game reached the 50th minute, sending in their final goal during the 49th minute.

A combination of players came together on the play. Coleman sent the ball to freshman Rob Heuler, who then gave the ball to junior Nick White for the goal.

It was a solid performance by the Jays across the board. The defense did a great job protecting the goal, giving the offense the opportunity to



FILE PHOTO  
The soccer team has a great shot at making a run for first place.

was led off by senior Sean Coleman, who netted his fourth goal of the season after a rebounded shot came his way. Just about 17 minutes of the game had passed at this point.

As the final minutes of the half were winding down, sophomore Sam Glassman gave the Blue

outshoot the Bears 17-4.

Hopkins's freshman goalie, Nick Cerrone, didn't have to make one save in the whole match.

Saturday will see the Blue Jays host the Dickinson Red Devils on Homewood field at four o'clock. It'll be a big game for the team, so come out and support them!

THE JOHNS HOPKINS NEWS-LETTER  
GUIDE TO SPORTS BARS AND PUBS

By RYAN KAHN  
Staff Writer

PJ's Pub

**Pros/Cons:** Loud atmosphere and you always bump into everyone that you know.

**Bottom Line:** If you are a Hopkins student and have yet to visit that PJ's Pub, get out of your room/library and take a breath of fresh air. How long have you been cooped up?

Yes, it gets a little crowded past 11 o'clock, and yes, it smells like sweat and hot dogs sometimes, but there is something about PJ's that

Ravens game ... when they win.

**Cons:** A lot of random people from around Charles Village; not a lot of TVs and seating is not ideal; the food is not very good (sometimes you're better off popping a bowl of chips and shredded cheese in the microwave than ordering their Nacho Platter).

**Bottom Line:** CVP is also a place you must experience before you graduate. With cool memorabilia on the walls and never really a wait to sit at tables, the Charles Village Pub isn't a bad place.



COURTESY OF BALTIMORECOLLEGETOWN.COM  
PJ's, if you haven't been there, you're missing out on some great fun.

convenient.

There are very few TVs, and they are poorly placed. Though it may not be a great sports bar, it's actually not a bad place to grab a late night slice.

Pickles Pub

**Pros:** Great sporting atmosphere; if you are rooting for the O's or Ravens during a game, there may not be a better place; great deals; within walking distance from Inner Harbor; a great place to tailgate an Orioles game

**Cons:** Do not try the "Brooks Robinson," a 1\$ hot dog topped with PB&J (I shouldn't have to tell

you how big of a mistake this is).

**Bottom Line:** Pickles Pub is a really fun place before, during and after a Baltimore sporting event. Located across the street from Camden Yards, Pickles is jam packed with history and good times.

Good opportunity to meet fellow Baltimoreans and even some Hopkins alumni you may have not seen in while.

Pratt Street Ale House

**Pros:** Great outside venue; huge variety of food and drinks; a lot of TVs, right near the Inner Harbor; good O's post-game



COURTESY OF PRATTSTREETALEHOUSE.COM/PHOTOS  
Pratt Street has many great locations, but the Ale House is a must.

grows on you.

PJ's Pub is pretty much a rite of passage of being a JHU student. There are usually great deals and their Old Bay fries are really good.

It's close, it's convenient, and, between Taco Trivia Tuesdays and DJ Thursdays, there is always something to do. PJ's Pub may be a dive bar, but it's our dive bar.

Charles Village Pub

**Pros:** Also close and convenient, good happy hour deals; meet new people; great place to watch a

Maxie's Pizza, Bar & Grille

**Pros:** You may be able to get a free breadstick on the way out.

**Cons:** Possibly the most random and the most ridiculous crowd of people gathered under one roof on a given night; impossible to move around usually (especially in the winter when the outside patio is closed); barely any TVs.

**Bottom Line:** If you have an important game to watch, Maxie's is not your place. They do have good pizza and take out, but night games are in-



COURTESY OF CVP TOWNSON.COM  
CVP is great spot to relax early on during Sunday's football games.

hangout; has a classic sports bar feel to it.

**Cons:** Slow service; greasy food.

**Bottom Line:** PSAH is a cool place to go to every once in a while. Whether you are there for Hopkins events in the outside patio or watching a sporting event, it should be a good time.

Della Roses Tavern

**Pros:** Very good food and appetizers; also a great place to watch an O's or

huge flat screens to watch the game and a journey to get off of campus for a little while, Della Roses is your place.

The Brewer's Art

**Pros:** Some of the best food in Baltimore; voted one of America's top bars by Esquire Magazine; great atmosphere

**Cons:** They actually do not have any TVs.

**Bottom Line:** If you are looking to watch a game, TBA is not your place, as



COURTESY OF WEBLOGS.BALTIMORESUN.COM  
Brewer's is known for its fantastic microbrews and the great food.

Ravens game, huge crowds usually come to cheer on their home town teams; right on the water and a great view of the Inner Harbor.

**Cons:** Far and inconvenient to get to; long waits; do not go if you are cheering for the team that happens to be playing Baltimore that day.

**Bottom Line:** If you are looking for great food (and not just bar food),

they do not have a single TV. I would go so far as to say that this place doesn't even qualify as a sports bar. Really, it's on this list because it's a great bar.

The Brewer's Art is a great place to go hang out with friends or take parents to when they visit. Located conveniently in Mount Vernon on N. Charles St., Brewer's is a must before you graduate.



## SPORTS

ATHLETE OF THE WEEK  
ROSS SCHOFIELD - WATER POLOBy ERICK SUN  
Staff Writer

Despite going 1-3 at Claremont, CA Convergence over the weekend, the Hopkins water polo team could hardly call their west coast swing a poor showing considering they played four of the top-five ranked teams in the nation.

Despite the top competition, the Blue Jays managed to take down number-one nationally ranked Pomona-Pitzer and maintain their

However, sandwiched in was the win over Pomona-Pitzer, their first against the Sagehens since 2008.

Over those four games, one bright spot was the play of junior Ross Schofield who once again showed off his offensive prowess as an integral utility player for head Coach Ted Bresnahan.

Schofield immediately got off to a hot start, opening his weekend with two goals against Cal-Lutheran. Following the opener, the junior continued his hot streak with a hat trick against Pomona-Pitzer, another against Redlands and two more goals vs. Claremont-Mudd-Scripps.

Overall, Schofield scored 10 goals on 30 shots to lead the Blue Jays to a strong showing against the top teams in the nation. For the season, the junior has amassed a total of 44 goals, tops

on the team and 27 assists. Furthermore, his 71 points adds to an already strong career in his two-plus years at Hopkins. Schofield currently sits 12th on the all-time goals list with 136, third in assists



FILE PHOTO  
Junior Ross Schofield leads the Blue Jays with 44 goals this year.

with 70 and third in steals with 112.

The junior utilityman is no newcomer to doing well in the pool. As a freshman, Schofield immediately saw playing time and was able to contribute to a strong 17-17 Hopkins team in 2009.

The next year, as a sophomore, Schofield brought his play to a level few have seen in all of Hopkins history. In 33 games, he scored an astounding 67 goals, tenth most all-time for a single season.

So it comes as no surprise that as a junior, Schofield is well on his way to another tremendous sea-

son. He currently leads the team in goals, points and shots, all while excelling on the defensive side of the ball as well. At his current pace, Schofield has a chance to crack the top five in all-time goals and improve on his third all-time ranking in assists and steals.

As a team, Hopkins hopes to regain their winning ways this week as they take on Bucknell and Princeton before the Eastern DIII Championships in Erie, PA.

Be sure to keep an eye on Schofield and the Blue Jays men's water polo team as their season heads for the home stretch.

## Field hockey hits rough patch in Centennial play

By NICOLE PASSMORE  
Staff Writer

The Hopkins field hockey team had a challenging week, facing two teams ranked in the top ten nationally. This came immediately on the heels of their 2-1 loss to third-ranked Franklin & Marshall last Wednesday, Oct. 5th.

The Blue Jays fell to 10th-ranked Ursinus by a score of 1-0 on Saturday and to sixth-ranked The College of New Jersey (TCNJ) 6-3 on Tuesday. The two losses are the Lady Jays' fourth and fifth consecutive losses, dropping the team to a 5-7 record overall.

They are currently sixth in the Centennial Conference with a conference record of 2-3.

In Collegeville, PA on Saturday a goal scored in the fifth minute of play by Ursinus forward Corrine Freeman proved to be the game winner in a close 1-0 loss. Senior goalkeeper and captain Kim Stein had a great game that resulted in 18 saves, a season-high for the all-Conference goalie.

The Bears outshot the Blue Jays 31-13 and led on corners 15-6, but Stein's performance kept Hopkins in the game for the full 70 minutes.

"I was proud of the team after the Ursinus game," senior defender Amy Wharton said.

Teammate Annie Shepard, a senior forward, agreed. "We played really hard, but we didn't get the win."

Next up was a big non-conference match-up with the Lions of TCNJ. The last time Hopkins travelled to TCNJ, the Blue Jays upset the nationally-ranked Lions in a captivating 2-1 overtime thriller that ended when Ariana Branchini (A&S '11) converted a penalty stroke.

The win marked the first time Hopkins had ever defeated TCNJ, who leads the all-time series 13-1.

This year, however, no upset came around as TCNJ bested Hopkins, 6-3. Although the Jays got on the board first with a goal in the sixth minute by junior forward Meghan Kellett, the Lions would bounce back to put away three consecutive

goals in the following 20 minutes of play.

Junior forward Maggie Phillips, the Blue Jays' leading scorer, put away her ninth goal of the season off a penalty corner two minutes after TCNJ scored goal number three to bring the game up to 3-2 at the half.

TCNJ started the second half off strong and never looked back, scoring a goal 53 seconds into the half and rattling off two more goals to extend their lead. Shepard cut the lead down to three with a goal in the 50th minute but no more scoring occurred.

Senior midfielder Ali Bahneman assisted both

Phillips' and Shepard's goals and had a defensive save, while Stein had 15 saves for the Blue Jays. Bahneman and Stein are currently both statistical leaders in the

Centennial Conference, with Bahneman in the top ten for assists and Stein in the top five for saves, goals against and minutes played.

TCNJ outshot Hopkins 27-15 and led in penalty corners 14-9.

The team's schedule does not get easier this upcoming week, as they next take on Haverford on Saturday at home. A year ago, the Fords eliminated Hopkins from the Centennial Conference tournament semifinals in a 6-2 route, part of the road to Haverford's second place finish.

However, Haverford is currently ranked fifth in the conference and has a 3-2 Centennial record, 6-5 overall, making it a very winnable contest. This crucial match-up will most likely play a key role in determining which teams make this year's postseason conference tournament.

Last year, in regular season play, Hopkins defeated Haverford in a very close tilt, 4-3.

"We have to stay positive," Wharton said. "There's not much else to do about it. We have improved our play since [the 6-0 loss at Christopher Newport]. You sometimes just don't get the win."

"Also, our schedule the past few weeks has been very challenging," Wharton said. "We've played three top ten teams in a row."



FILE PHOTO  
The Blue Jays are in the midst of a five game losing streak.

## Blue Jays finish 1-3 at Claremont Convergence

Look ahead to Bucknell, Princeton over weekend

WATER POLO, FROM B12  
Cal Lutheran, 9-8, in their first game of the weekend.

The Blue Jays lone victory came against the number-one Sagehens of Pomona-Pitzer, 10-7, just hours after the loss to Cal Lutheran on Friday. On Saturday, the Jays were sniped by 13-12 and 15-11 by Redlands and Claremont-Mudd-Scripps, respectively.

Hopkins' west coast run started on a sour note. Leading 7-4 against the Kingsmen of Cal Lutheran late in the third quarter after a goal from freshman driver Johnny Beal, the Jays struggled to maintain their lead, surrendering three unanswered goals to send the game into overtime.

With 40 seconds remaining in the first overtime period, Kingsman senior Brandon Gross gave CLU and 8-7 lead, but the lead would not stick for long. Less than 30 seconds later, junior utilityman Kielan Crow knotted the game at eight apiece to force a second overtime.

Cal Lutheran senior Jordan Meaney scored the only action of the final period, handing the Jays the tough-luck loss.

Crow lead the black and blue scoring attack with three goals, while Whittam and junior utilityman Ross Schofield, *The News-Letter's* Athlete of the Week, each netted a pair.

Later that night against Pomona-Pitzer, Schofield stole the show, scoring a hat trick to pace the Jays. Hopkins scored in bunches, inching away from the Sagehens with leads of 3-0, 7-3, and 10-4, but had to battle until the final minute to unseat the nation's top-ranked team.

Alongside Schofield, Whittam and Crow each scored two goals.

The next morning, Hopkins was again locked in a dual, this time with Redlands. Thanks in part to the scoring prowess of Schofield and sophomore driver Stephen Kingery, the Blue Jays headed into the intermission tied at six

The third quarter, however, was dominated by the Bulldogs. Trailing 11-8, Hopkins relied on the arms of Whittam and Crow to make a comeback, but their plan was foiled when Redlands senior Jeff Parsons put the Bulldogs ahead for good, 13-12. Once again, Schofield, Whittam and Crow dominated the score sheet for JHU, as the dynamic trio combined for nine goals scored on three hat tricks.

Later Saturday afternoon, the Blue Jays were handed their most lopsided defeat of the tournament, but, as always, they put up a good fight against Claremont-Scripps-Mudd. Faced with a 10-5 deficit halfway through the third quarter, Hopkins strung four goals together on the back of Whittam, who recorded his second straight hat trick.

In the fourth quarter, however, CMS took the reigns back, outscoring the Blue Jays 4-2 to hand JHU their third loss of the trip.

Hopkins looked to get back on its feet on Wednesday, swimming in their home pool for just the third time this year against Navy, but the Midshipmen would halt the Jays, 13-11.

The Blue Jays led by a goal late in the fourth quarter, but yielded three unanswered goals in 79 seconds to relinquish their lead. Whittam's five-goal performance captured the game's spotlight for Hopkins, although he did add an assist which gave him 100 for his career. He became the first Blue Jay in program history to record 100 assists in a career.

Schofield also added four assists, a career high for him.

The loss drops Hopkins overall record to 10-8 and 2-2 in the CWPA Southern Division. The Jays will return to action on Saturday when they travel to 15th-ranked Bucknell at noon before driving to 16th-ranked Princeton for a 7 PM match.

## Freshman Kronick leads veteran Jays to 12-0 start

W. SOCCER, FROM B12

The Lady Jays have been one of the most dominant forces in Division III women's soccer, as they have outscored opponents 47-5 over twelve of their seventeen scheduled regular-season matches.

Leading the way for the Lady Jays is senior captain Erica Suter, which comes as no surprise, as she holds several program records including most career goals (50), assists (24), points (124), consecutive games with a goal (7), and consecutive games with a point (11).

The do-it-all senior midfielder leads a very dangerous team with a lethal combination of skilled upperclassmen leadership and rapidly developing young talent.

Kronick, a forward from Westfield, NJ, is following closely in the footsteps of her Suter, as she has tallied a point in each of the eleven games she has played in this season as well as scoring goals in each of her past seven matches—a school record tied with none other than Suter.

The forward earned Centennial Conference Player of the Week honors for the third time this season for her play this week, the fifth time this season a member of the Lady Jays won the award.

In addition, she was named ECAC South region player of the week.

On Wednesday, Kronick padded her resume, kicking home the game-winning goal against 11th-ranked TCNJ in a 1-0 win.

The Blue Jays and Lions entered the 68th minute in a scoreless draw, but Kronick, who found the ball off a crossbar shot from Schulte, fired her fourth game-winner of the season.

Hopkins' defense then surrendered just six shots on goal in the final 22 minutes to secure their ninth shutout of the season.

In goal, senior Kristen Redsun earned her seventh win of the year.

Kronick has tallied 13 goals and six assists this season, trailing only Suter,

who has 14 goals and eight assists, in those two categories.

The senior-freshman duo have combined to be one of the deadliest offensive combination not only in the Centennial Conference but in the nation.

The Blue Jays hope to ride this wave of extremely well-played soccer to more success this season, as they look to advance past where they have seen their season end in previous years—the NCAA Tournament Elite Eight.

"We have the talent to go all the way this year," Schulte said with unwavering confidence.

And if the Lady Jays continue their high level of play, there is no doubt that they will be there with a chance to capture their dream.

The Hopkins women's soccer team will return to action this Saturday at Centennial Conference rival Haverford College at noon in a match-up of unbeaten conference records. Haverford is 8-0-4 on the season.

The Lady Jays will travel into a hostile environment to take on the Fords and hope to return to the friendly confines of Home-wood Field on Wednesday against Dickinson with a win.

With each win, Hopkins steps closer to realizing their goal of winning a National Championship.

## BLUE JAY SCOREBOARD

## VOLLEYBALL

Saturday, October 8:  
Hopkins 3, Ursinus 1  
(See online coverage)

## W. SOCCER

Saturday, October 1:  
Hopkins 6, Ursinus 0

Wednesday, October 12:  
Hopkins 1, TCNJ 0

## M. SOCCER

Saturday, October 8:  
Hopkins 3, Ursinus 0

## FIELD HOCKEY

Saturday, October 8:  
Hopkins 1, Ursinus 0

Tuesday, October 11:  
Hopkins 3, TCNJ 6

## WATER POLO

Friday, October 7:  
Hopkins 8,  
Cal Lutheran, 9  
Hopkins 10,  
Pomona-Pitzer 7

Saturday, October 8:  
Hopkins 12, Redlands 13  
Hopkins 11, CMS 15

Wednesday, October 12:  
Hopkins 11, Navy 13



# SPORTS

## CALENDAR

FRIDAY  
Football vs. Dickinson, 7 PM

SATURDAY  
Volleyball vs. Haverford, 11 AM  
Field Hockey vs. Haverford, 12 PM  
Volleyball vs. Frostburg St., 3 PM  
M. Soccer vs. Dickinson, 4 PM

TUESDAY  
M. Soccer vs. Neumann, 7 PM  
Volleyball vs. Dickinson, 7 PM

WEDNESDAY  
Field Hockey vs. Dickinson, 4 PM  
W. Soccer vs. Dickinson, 7 PM  
Water Polo vs. GWU, 7 PM

## Kids take on the Blue Jays for a day of fun



COURTESY OF AVA SCHEININGER

The soccer teams hosted a squad of special needs children last week. It was a day for the kids to come out and show some of the Jays what they were made of, and enjoy Homewood Field. See Page B10 for full coverage.

## W. Soccer squadron beats down the Bears

By JEFF LYNCH  
Staff Writer

The Johns Hopkins Women's soccer team continued their incredibly hot play this weekend, defeating the Bears of Ursinus College by a score of 6-0.

The Lady Jays stayed undefeated at 11-0 (5-0 in the Centennial Conference) and maintained their number five ranking nationally by utilizing a total team effort in which six different players each chipped in with a goal apiece.

Freshman Hannah Kronick wasted little time in starting the scoring parade as she netted what would ultimately be the game-winning goal in just the second minute of play.

Just 14 minutes later, the Lady jays would strike again as sophomore Kelly Baker kicked off a 12 minute three-goal span in which Senior captain Erica Suter and freshman Sydney Teng also added goals to increase the lead to four in the first thirty minutes of play.

The Lady Blue Jays would go on to add one more score with seven minutes left before the end of the first half off the foot of senior Pamela Vranis as the teams hit the locker room for half time.

From there, the Lady Jays were on cruise control, playing solid defense and adding a final tally from

sophomore Christina Convey in the 63rd minute to cap off the 6-0 rout.

The match was split between the Jays' two superb goalkeepers, senior Kristen Redsun and sophomore Kelly Leddy. The win was also the Blue Jays eighth shut-out of their first eleven games, a span also including only twice where the final score was closer than two goals.

The two keepers have platooned tending goal this season along with junior Meredith Maguire, with Redsun leading the team with a 0.40 GAA and 17 saves over 447 minutes and 58 seconds of game-play, much of which she can accredit to stellar defensive contributions by her fullbacks and midfielders.

The defense is led by senior Pam Kopfensteiner, who has garnered Centennial Conference defensive player of the week this season, and junior Taylor Schulte who spoke for the entire team in saying, "The rankings are more of an honor than anything else, and it pushes us to work harder in practice to live up to those expectations."

The defensive midfielder from Wyckoff, NJ also added that, "Teams have nothing to lose when they play us, so we have to be ready for everybody's best shot."

SEE W. SOCCER, PAGE B11

## INSIDE

WATER POLO...B11

W. SOCCER...B11

ATHLETE OF THE WEEK  
ROSS SCHOFIELD...B11

BALTIMORE'S BEST  
SPORTS BARS...B10

SOCCER LENDS A  
HELPING HAND...B10

## Water polo swims through trouble

By MIKE KANEN  
Sports Editor

Hopkins water polo travelled west this past weekend for the annual Claremont Convergence to compete against a group of the country's best Division III squads. Treading with top-ranked Pomona-Pitzer, fourth-ranked Cal Lutheran, fifth-ranked Redlands,

and third-ranked Claremont-Mudd-Scripps, the Jays flew home with a 1-3 record.

Hopkins then swam against their intra-state rival, 17th-ranked Navy, for the first time this season despite having spent two weekends at tournaments in Annapolis. Despite a sterling performance from junior driver Alex Whit-

tam, who tied a career-high with five goals, the Jays fell at home, 13-11.

In California, Hopkins' record was not indicative of their performance. Although they dropped three contests, two of their losses were by just one goal, including a heart-breaking double-overtime loss to

SEE WATER POLO, PAGE B11

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